



**AMERICAN SOCIETY OF THEATRE CONSULTANTS
&
THE UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY**

**THE ASTC / USITT STUDENT / CONSULTANT
VENUE RENOVATION CHALLENGE 2019**

INSTRUCTIONS TO PARTICIPANTS

The goal of this challenge is for students to gain experience with performance venue design and renovation as well as alternate career opportunities through an interactive process with a professional theatre consultant. Each student team must consist of at least one graduate or undergraduate student from a USITT member institution, a faculty advisor and an ASTC theatre consultant as a mentor and resource. Working together, the teams will conceive a theoretical project based on an existing structure on or accessible from the team's campus. They will survey and study the current conditions and develop a plan to renovate the subject space to meet the team's stated goals. Potential projects include:

- Substantial improvements to an existing theatre including technical and performance capabilities for the venue.
- Conversion of non-performance space into a new performance space.
- Changing the form and/or function of an existing theatre.

Samples of previous submittals can be viewed on the ASTC and USITT website.

Applications - Due October 26, 2018 by 5:00 PM EST

The application forms are attached and are available from ASTC website <http://theatreconsultants.org/>. Along with the application, each team is to submit a concept statement, outlining the basic scope of the project. This scope shall be reviewed by the Jury in advance to ensure the applicant's project is of sufficient substance to merit completion. Concept statements are to include:

- 1) Name of academic institution.
- 2) Name of team participants including role, year in college, and major.
- 3) Name of subject space.
- 4) Brief description of scope of the project.

Concept Statements - Due by November 9, 2018 by 5:00 PM EST

Concept Statements shall be reviewed by ASTC and comments returned by November 16, 2018.

Applications and questions are to be sent to Van Phillips ASTC, vanphill@gmail.com.



Project Submittals - Due Friday, February 15, 2019 by 5:00PM EST

Project submittals must be provided in the form of PDF files or Power Point presentation. Submittal data and images may be of physical models, renderings, hand sketches or drafting, modeling software or AutoCAD, REVIT or other digital design platforms. Submissions must consist of drawings or renderings showing a minimum of the following:

1. Location of subject space
2. Year constructed
3. Project size in square footage
4. Current use
5. Existing plan and section
6. Photos of the existing venue, including the exterior
7. Review of external factors such as; access for audiences and production materials
8. Building improvements in plan
9. Building improvements in section
10. Sightlines to the performance area
11. Audience relationship with performers, including performer access to the audience
12. Improvements to the technical and performance support capabilities
13. Pertinent detail or supporting data
14. A written statement of the intended goals for renovation including:
 - a) A brief mission statement for the intended users of the space.
 - b) The goals of the renovation.
 - c) The scope of work required to achieve those goals.
 - d) Identify parties who benefit from the improvements and describe how they benefit. (i.e. technicians, operations, performers, directors, designers and/or audience etc. and how they benefit.

Project Submittals are to be sent to Van Phillips ASTC, vanphill@gmail.com.

USITT Conference – Public Presentation: The public presentation portion will be during the **USITT 2019 Annual Conference in Louisville, Kentucky - March 20-23, 2019**. The exact day and time to be determined by the Conference schedule

At least one (1) student member of the team is required to present the team's challenge and solution at a conference session in person. Judges do understand that the materials to be presented at the USITT Conference, may be re-worked to fit a public presentation, but must consist of the same essential elements submitted on February 15th.

The ASTC member judges will make their final selection for Awards based on both the submitted design and the live presentation. One team will be presented the Edgar L. Lustig Honor Award, with a cash prize far greater than past years. And, now there is a new Director's Award, which will also have a cash prize, that can be presented to a second team by the judges.

Five \$400 travel stipends plus conference registration fee waivers are available for the first five applicants to requests financial assistance. Stipends are limited to one per team.