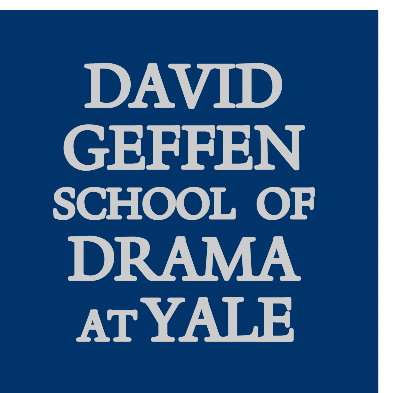


# YALE CABARET

217 PARK STREET  
NEW HAVEN, CONNECTICUT 06511

## ASTC - USITT BUILDING RENOVATION CHALLENGE YALE UNIVERSITY, 2023



VENUE:  
YALE CABARET  
217 PARK STREET  
NEW HAVEN, CT 06510

PROJECT:  
ASTC - USITT  
RENOVATION  
CHALLENGE

ASTC MENTOR:  
TOM NEVILLE

YALE FACULTY MENTOR:  
KIRK KEEN

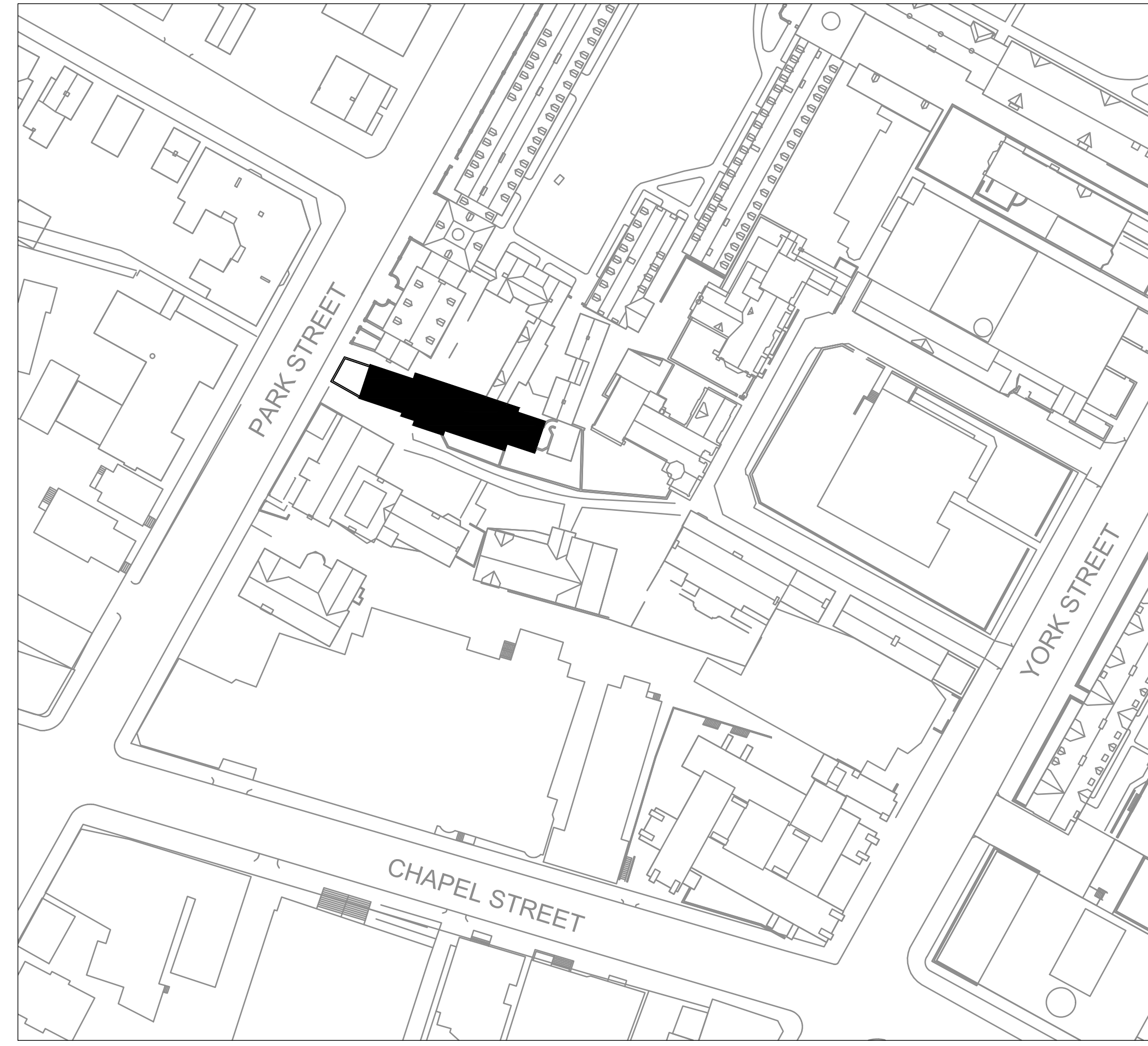
STUDENT TEAM:  
MIGUEL ANGEL LOPEZ  
RO BURNETTE  
DAVID DECAROLIS  
CAMERON WAITKUN

REAL SCALE  
0 2"

ARCH D - 24036

REVISIONS:		
DATE	NO.	DESCRIPTION

SHEET LIST	
DRAWING NUMBER	DRAWING NAME
C-000	COVER
XT-001 XT-002	EXTERIOR GROUNDS, PLAN OF PROPOSED CHANGES TO BUILDING AND LANDSCAPE EXTERIOR GROUNDS, WITH PROPOSED CHANGES TO BUILDING AND LANDSCAPE
L1-001 L1-002	BASEMENT LEVEL, PLAN OF PROPOSED CHANGES TO BUILDING BASEMENT LEVEL, WITH PROPOSED CHANGES TO BUILDING
L2-001 L2-002	FIRST FLOOR, PLAN OF PROPOSED CHANGES TO BUILDING FIRST FLOOR, WITH PROPOSED CHANGES TO BUILDING
L3-001 L3-002	SECOND FLOOR, PLAN OF PROPOSED CHANGES TO BUILDING SECOND FLOOR, WITH OF PROPOSED CHANGES TO BUILDING
L4-001 L4-002	THIRD FLOOR, PLAN OF PROPOSED CHANGES TO BUILDING THIRD FLOOR, WITH OF PROPOSED CHANGES TO BUILDING
T-001 T-002	THEATRE, PLAN OF PROPOSED CHANGES TO BUILDING THEATRE, WITH PROPOSED CHANGES TO BUILDING
H-001 H-002	SELECTED HISTORICAL DRAWINGS SELECTED HISTORICAL DRAWINGS, CONT.



217 PARK STREET WAS ERECTED IN 1931, AS A HOME FOR THE PHI GAMMA DELTA FRATERNITY.

IN 1968 THE YALE SCHOOL OF DRAMA AQUIRED THE BUILDING, AND OPENED THE DOORS OF THE YALE CABARET ON WEDNESDAY, NOVEMBER 6, 1986.

SUPPORTING DOCUMENTS	
PAGE NUMBER	DESCRIPTION
1	A BRIEF HISTORY OF THE CABARET
2	LEADERSHIP STRUCTURE AT THE YALE CABARET
3	BENEFICIARIES OF PROPOSED IMPROVEMENTS
4	CURRENT MISSION STATEMENT AND VALUES OF THE YALE CABARET
5	RENOVATION SCOPE OF WORK
6	PROPOSED CHANGES TO BUILDING
7	PROPOSED ADDITIONS AND REPLACEMENTS, SOUND

SCALE:  
AS INDICATED

FILE CREATION DATE:  
2/10/2023

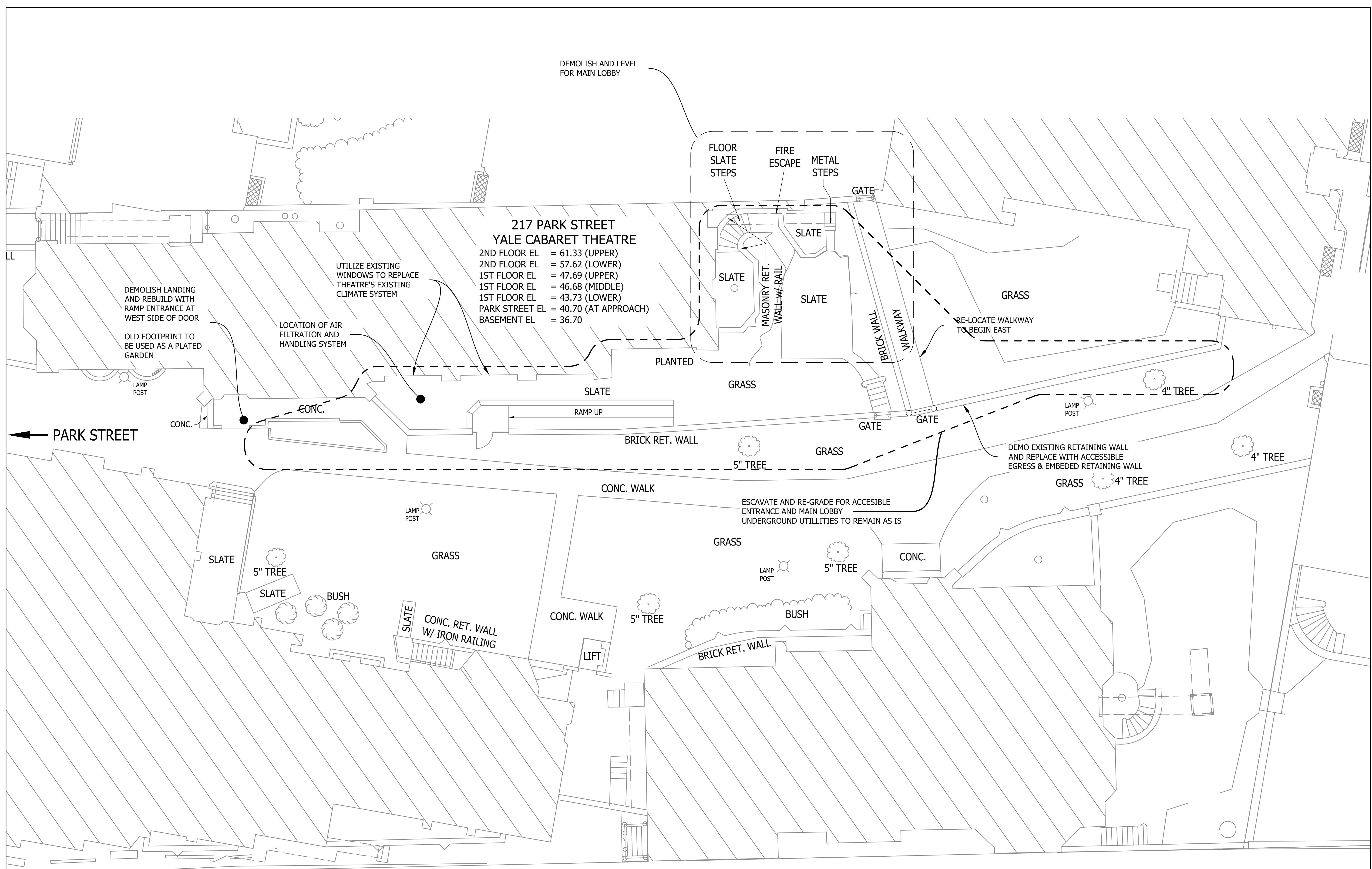
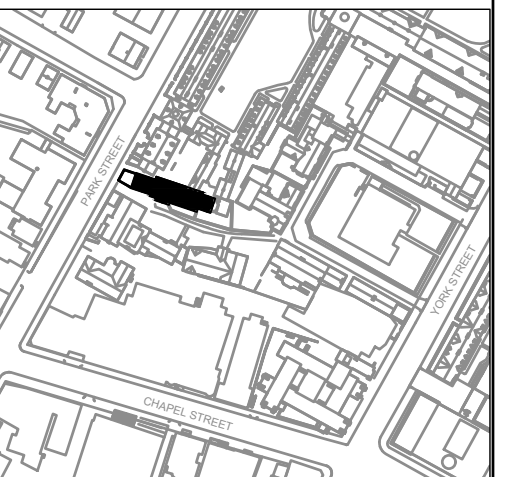
DRAWING TITLE:  
COVER PAGE

DRAWING NUMBER:  
C-000

ARCH D - 24X06

REVISIONS:

DATE	NO.	DESCRIPTION



**217 PARK STREET  
YALE CABARET THEATRE**  
 2ND FLOOR EL = 61.33 (UPPER)  
 2ND FLOOR EL = 57.62 (LOWER)  
 1ST FLOOR EL = 47.69 (UPPER)  
 1ST FLOOR EL = 46.68 (MIDDLE)  
 1ST FLOOR EL = 43.73 (LOWER)  
 PARK STREET EL = 40.70 (AT APPROACH)  
 BASEMENT EL = 36.70

VENUE:  
YALE CABARET  
217 PARK STREET  
NEW HAVEN, CT 06510

PROJECT:  
**ASTC - USITT  
RENOVATION  
CHALLENGE**

ASTC MENTOR:  
TOM NEVILLE

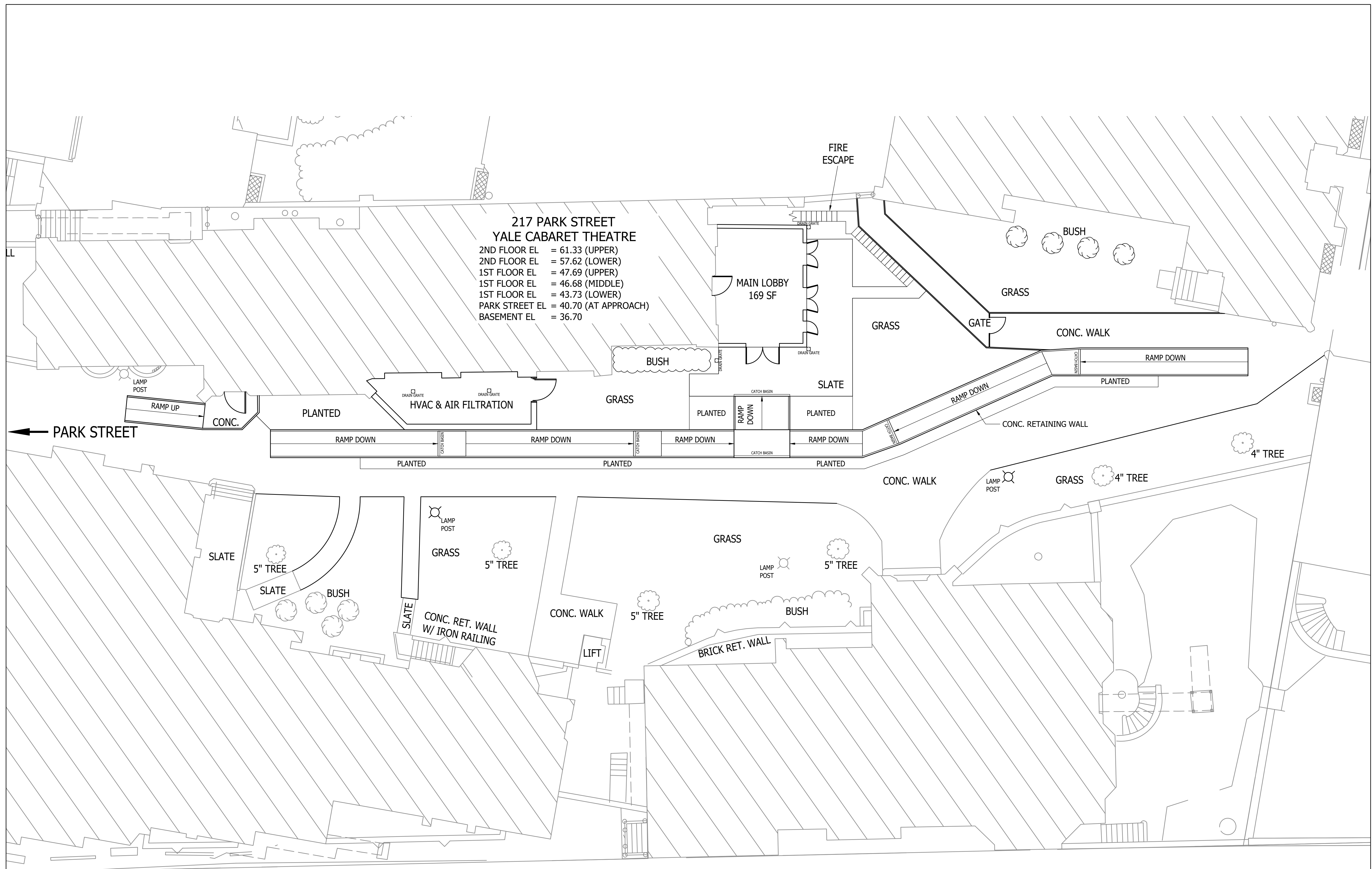
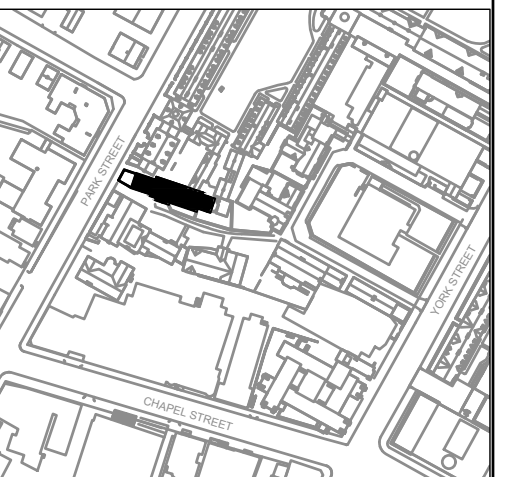
YALE FACULTY MENTOR:  
KIRK KEEN

STUDENT TEAM:  
MIGUEL ANGEL LOPEZ  
RO BURNETTE  
DAVID DECAROLIS  
CAMERON WAITKUN

REAL SCALE  
0 2"  
ARCH D - 24X06

REVISIONS:

DATE	NO.	DESCRIPTION



**217 PARK STREET  
YALE CABARET THEATRE**  
 2ND FLOOR EL = 61.33 (UPPER)  
 2ND FLOOR EL = 57.62 (LOWER)  
 1ST FLOOR EL = 47.69 (UPPER)  
 1ST FLOOR EL = 46.68 (MIDDLE)  
 1ST FLOOR EL = 43.73 (LOWER)  
 PARK STREET EL = 40.70 (AT APPROACH)  
 BASEMENT EL = 36.70

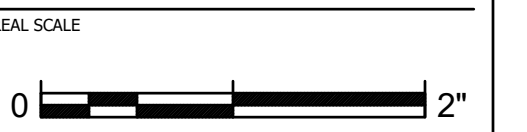
VENUE:  
YALE CABARET  
217 PARK STREET  
NEW HAVEN, CT 06510

**ASTC - USITT  
RENOVATION  
CHALLENGE**

ASTC MENTOR:  
TOM NEVILLE

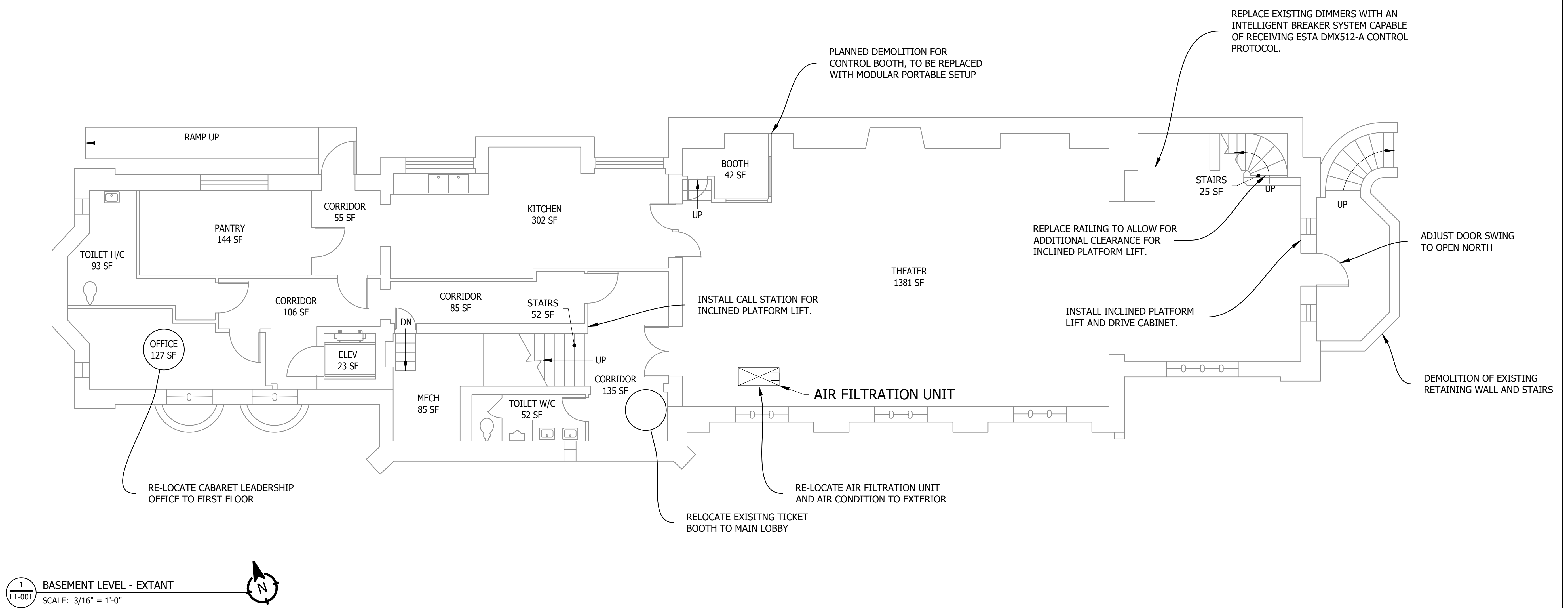
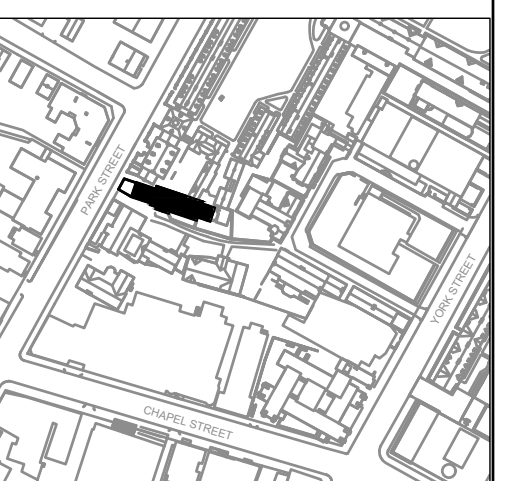
YALE FACULTY MENTOR:  
KIRK KEEN

STUDENT TEAM:  
MIGUEL ANGEL LOPEZ  
RO BURNETTE  
DAVID DECAROLIS  
CAMERON WAITKUN



REVISIONS:

DATE	NO.	DESCRIPTION



1 BASEMENT LEVEL - EXTANT  
L1-001 SCALE: 3/16" = 1'-0"

VENUE:  
YALE CABARET  
217 PARK STREET  
NEW HAVEN, CT 06510

PROJECT:  
**ASTC - USITT  
RENOVATION  
CHALLENGE**

ASTC MENTOR:  
TOM NEVILLE

YALE FACULTY MENTOR:  
KIRK KEEN

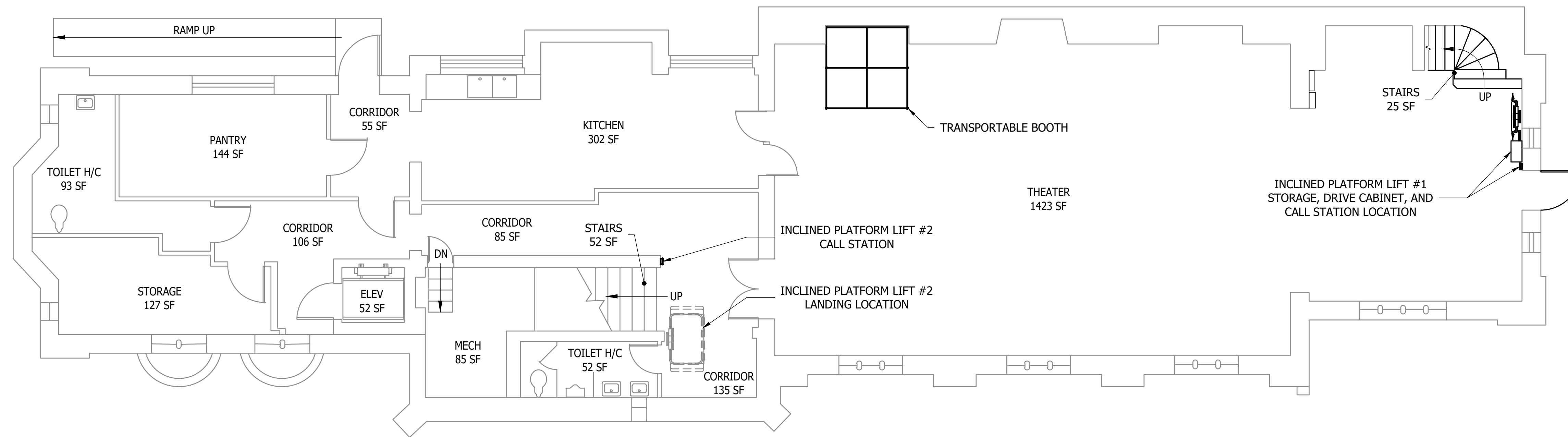
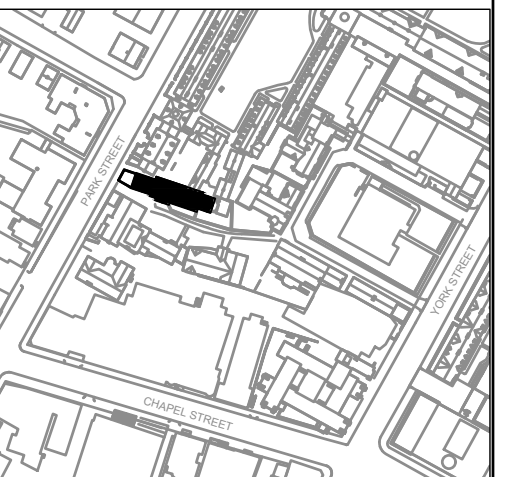
STUDENT TEAM:  
MIGUEL ANGELO LOPEZ  
RO BURNETTE  
DAVID DECAROLIS  
CAMERON WAITKUN

REAL SCALE  
0 2"

ARCH D - 24X06

REVISIONS:

DATE	NO.	DESCRIPTION



1 BASEMENT LEVEL - PROPOSED  
L1-002 SCALE: 3/16" = 1'-0"



SCALE:  
AS INDICATED

FILE CREATION DATE:  
2/10/2023

DRAWING TITLE:  
**BASEMENT LEVEL  
WITH PROPOSED  
CHANGES TO BUILDING**

DRAWING NUMBER:  
**L1-002**

VENUE:  
YALE CABARET  
217 PARK STREET  
NEW HAVEN, CT 06510

**PROJECT:  
ASTC - USITT  
RENOVATION  
CHALLENGE**

ASTC MENTOR:  
TOM NEVILLE

YALE FACULTY MENTOR:  
KIRK KEEN

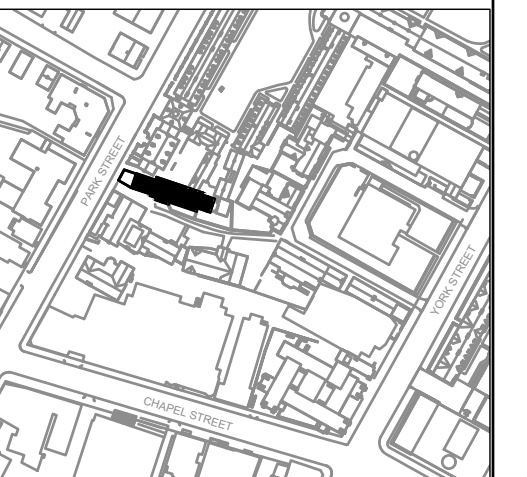
STUDENT TEAM:  
MIGUEL ANGEL LOPEZ  
RO BURNETTE  
DAVID DECAROLIS  
CAMERON WAITKUN

REAL SCALE  
0 2"

ARCH D - 24X06

REVISIONS:

DATE	NO.	DESCRIPTION

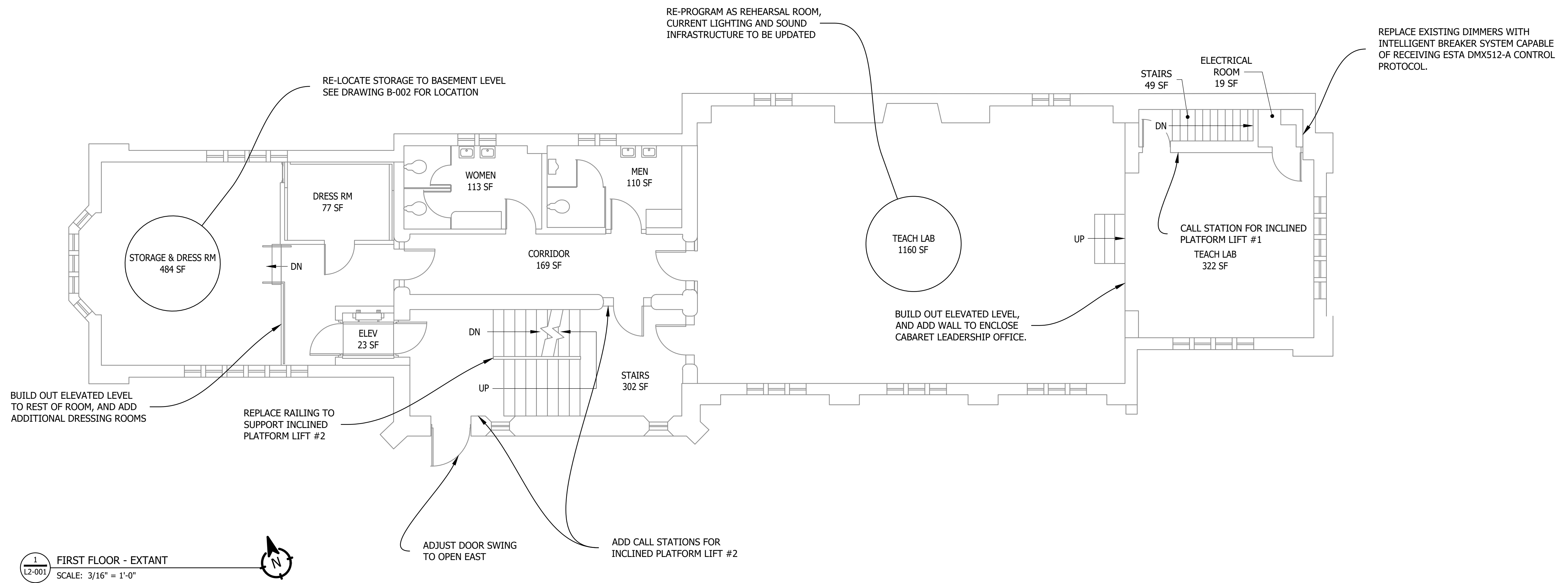


SCALE:  
AS INDICATED

FILE CREATION DATE:  
2/10/2023

DRAWING TITLE:  
FIRST FLOOR  
PLAN OF PROPOSED  
CHANGES TO BUILDING

DRAWING NUMBER:  
**L2-001**



**1**  
L2-001  
FIRST FLOOR - EXTANT  
SCALE: 3/16" = 1'-0"

VENUE:  
YALE CABARET  
217 PARK STREET  
NEW HAVEN, CT 06510

**ASTC - USITT  
RENOVATION  
CHALLENGE**

ASTC MENTOR:  
TOM NEVILLE

YALE FACULTY MENTOR:  
KIRK KEEN

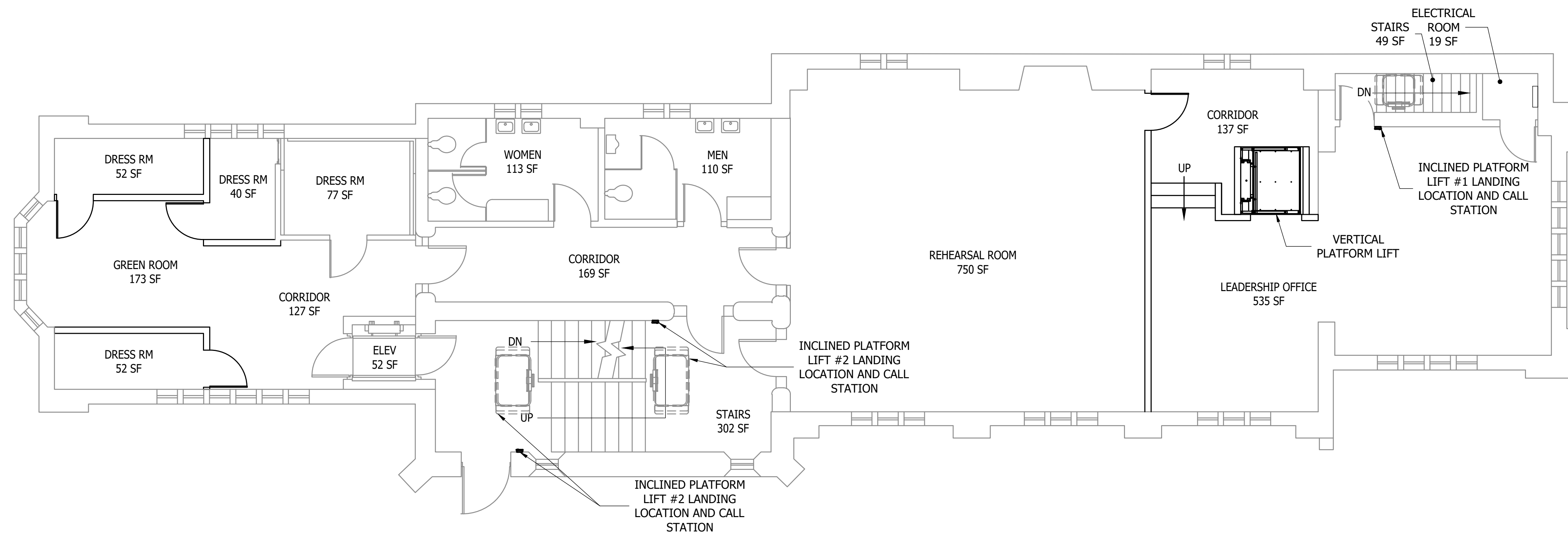
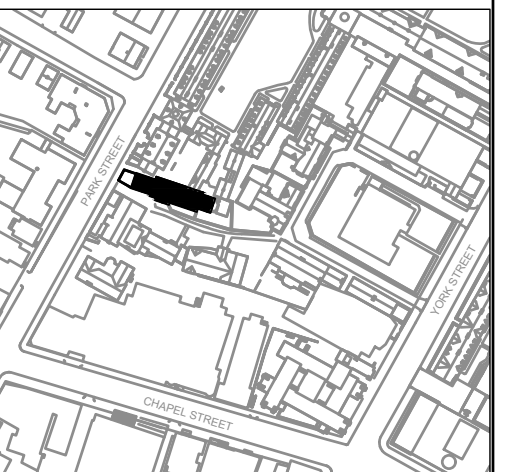
STUDENT TEAM:  
MIGUEL ANGEL LOPEZ  
RO BURNETTE  
DAVID DECAROLIS  
CAMERON WAITKUN

REAL SCALE  
0 2"

ARCH D - 24X06

REVISIONS:

DATE	NO.	DESCRIPTION



1  
L2-002  
FIRST FLOOR - PROPOSED  
SCALE: 3/16" = 1'-0"



SCALE:  
AS INDICATED

FILE CREATION DATE:  
2/10/2023

DRAWING TITLE:  
FIRST FLOOR  
WITH PROPOSED  
CHANGES TO BUILDING

DRAWING NUMBER:  
L2-002

VENUE:  
YALE CABARET  
217 PARK STREET  
NEW HAVEN, CT 06510

**ASTC - USITT  
RENOVATION  
CHALLENGE**

ASTC MENTOR:  
TOM NEVILLE

YALE FACULTY MENTOR:  
KIRK KEEN

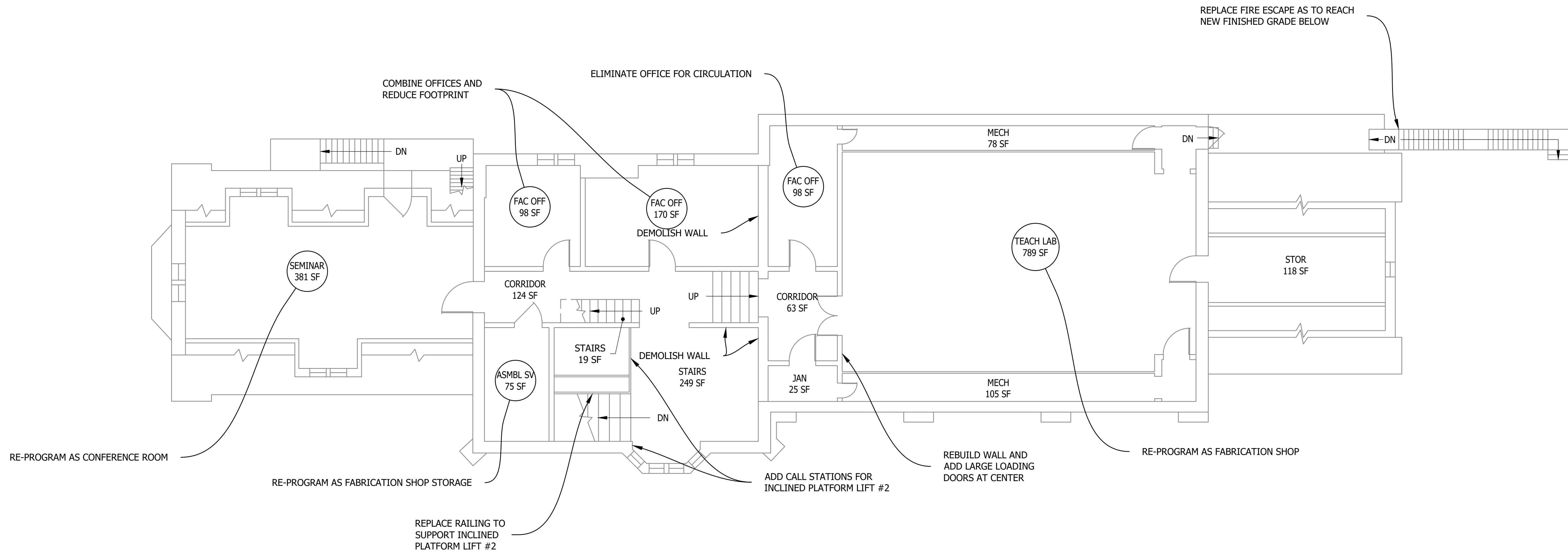
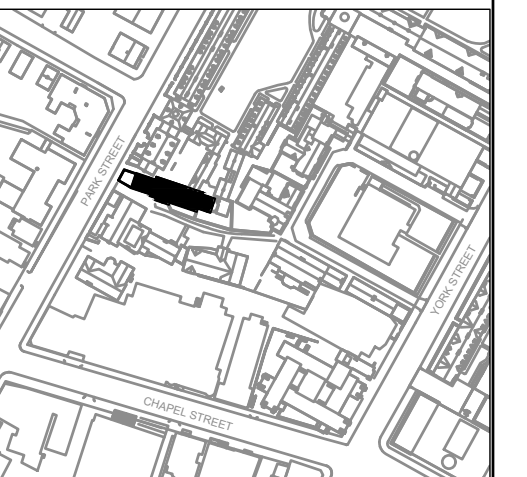
STUDENT TEAM:  
MIGUEL ANGEL LOPEZ  
RO BURNETTE  
DAVID DECAROLIS  
CAMERON WAITKUN

REAL SCALE  
0 2"

ARCH D - 24X06

REVISIONS:

DATE	NO.	DESCRIPTION



1 SECOND FLOOR - EXTANT  
L3-001 SCALE: 3/16" = 1'-0"

SCALE:  
AS INDICATED

FILE CREATION DATE:  
2/10/2023

DRAWING TITLE:  
SECOND FLOOR  
PLAN OF PROPOSED  
CHANGES TO BUILDING

DRAWING NUMBER:  
L3-001



VENUE:  
YALE CABARET  
217 PARK STREET  
NEW HAVEN, CT 06510

PROJECT:  
**ASTC - USITT  
RENOVATION  
CHALLENGE**

ASTC MENTOR:  
TOM NEVILLE

YALE FACULTY MENTOR:  
KIRK KEEN

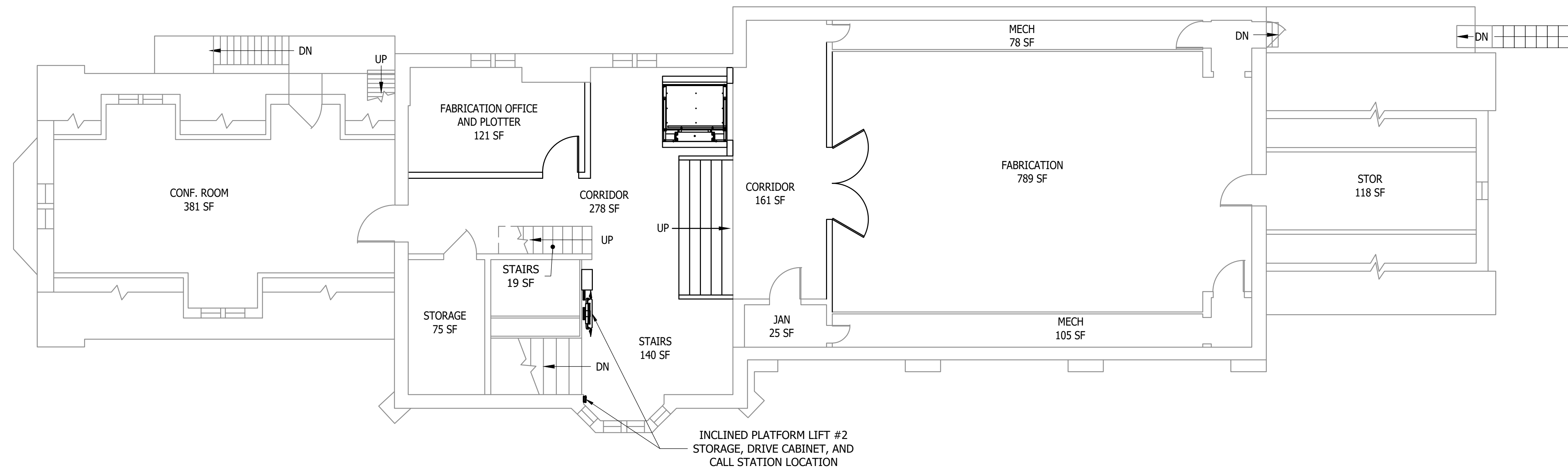
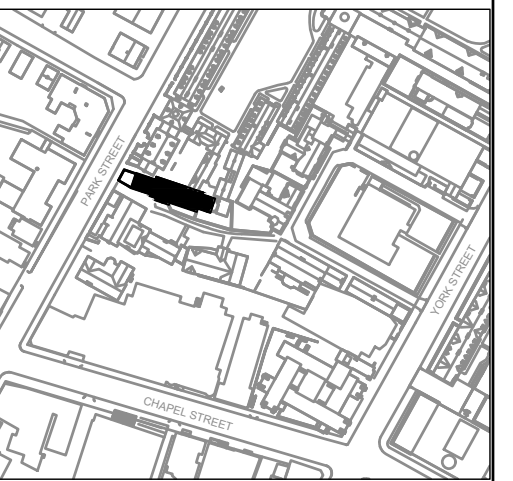
STUDENT TEAM:  
MIGUEL ANGEL LOPEZ  
RO BURNETTE  
DAVID DECAROLIS  
CAMERON WAITKUN

REAL SCALE  
0 2"

ARCH D - 24X06

REVISIONS:

DATE	NO.	DESCRIPTION



1 SECOND FLOOR - PROPOSED  
L3-002 SCALE: 3/16" = 1'-0"

SCALE:  
AS INDICATED

FILE CREATION DATE:  
2/10/2023

DRAWING TITLE:  
SECOND FLOOR  
WITH PROPOSED  
CHANGES TO BUILDING

DRAWING NUMBER:  
**L3-002**

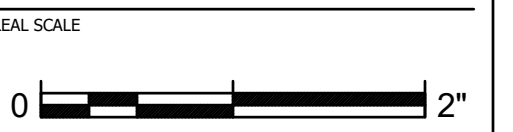
VENUE:  
YALE CABARET  
217 PARK STREET  
NEW HAVEN, CT 06510

PROJECT:  
**ASTC - USITT  
RENOVATION  
CHALLENGE**

ASTC MENTOR:  
TOM NEVILLE

YALE FACULTY MENTOR:  
KIRK KEEN

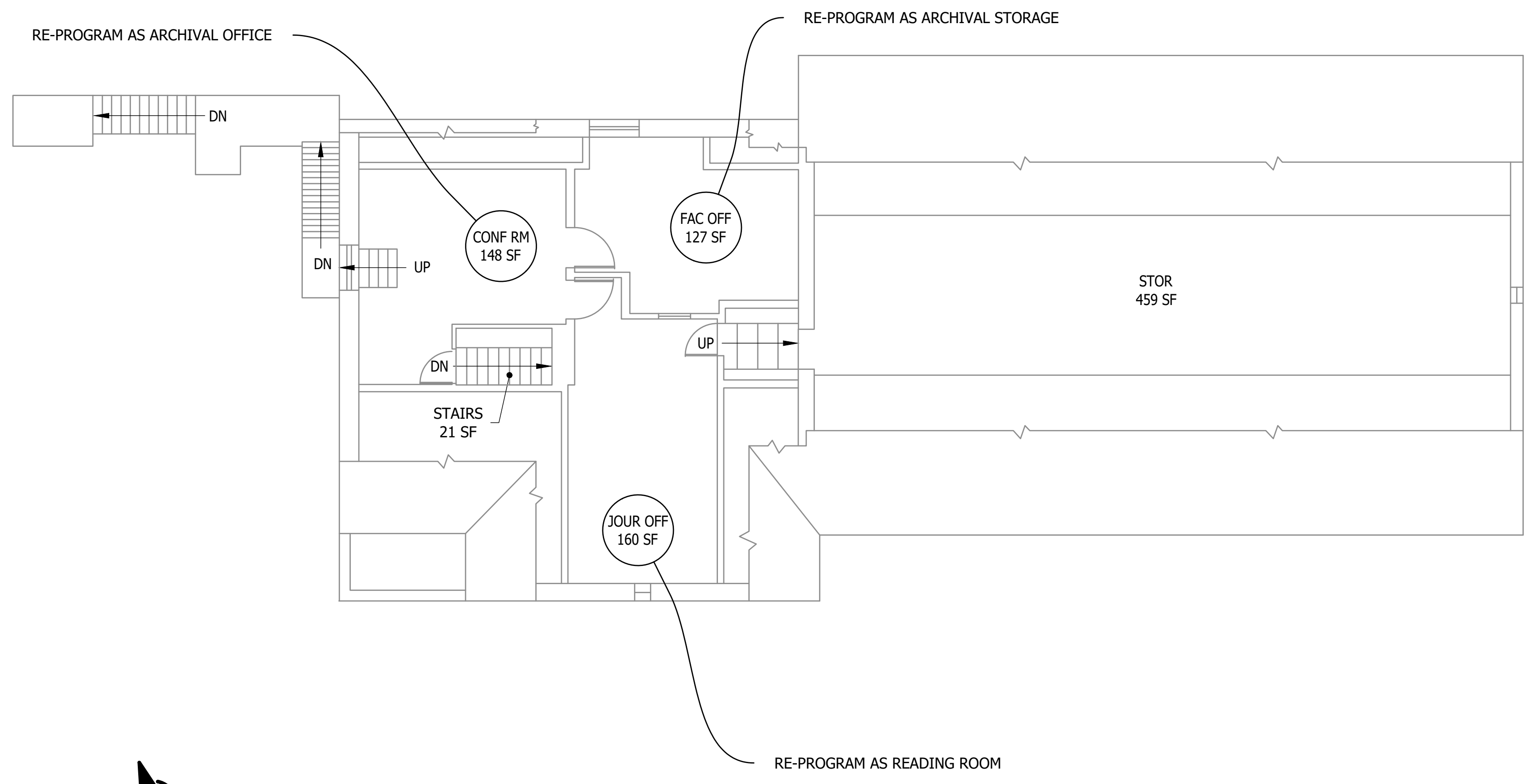
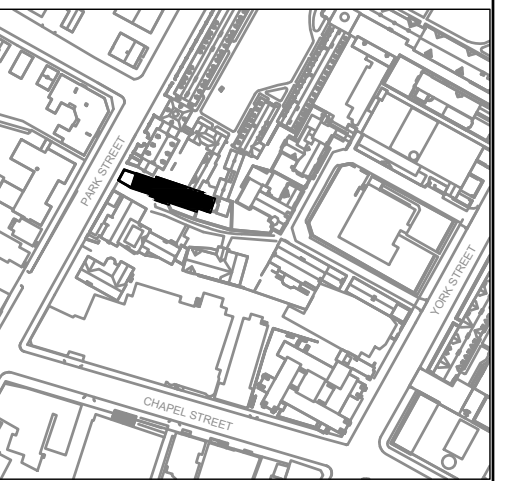
STUDENT TEAM:  
MIGUEL ANGEL LOPEZ  
RO BURNETTE  
DAVID DECAROLIS  
CAMERON WAITKUN



ARCH D - 24X06

REVISIONS:

DATE	NO.	DESCRIPTION



1 THIRD FLOOR - EXTANT  
L4-001 SCALE: 3/16" = 1'-0"



SCALE:  
AS INDICATED

FILE CREATION DATE:  
2/10/2023

DRAWING TITLE:  
THIRD FLOOR  
PLAN OF PROPOSED  
CHANGES TO BUILDING

DRAWING NUMBER:  
**L4-001**

VENUE:  
YALE CABARET  
217 PARK STREET  
NEW HAVEN, CT 06510

PROJECT:  
**ASTC - USITT  
RENOVATION  
CHALLENGE**

ASTC MENTOR:  
TOM NEVILLE

YALE FACULTY MENTOR:  
KIRK KEEN

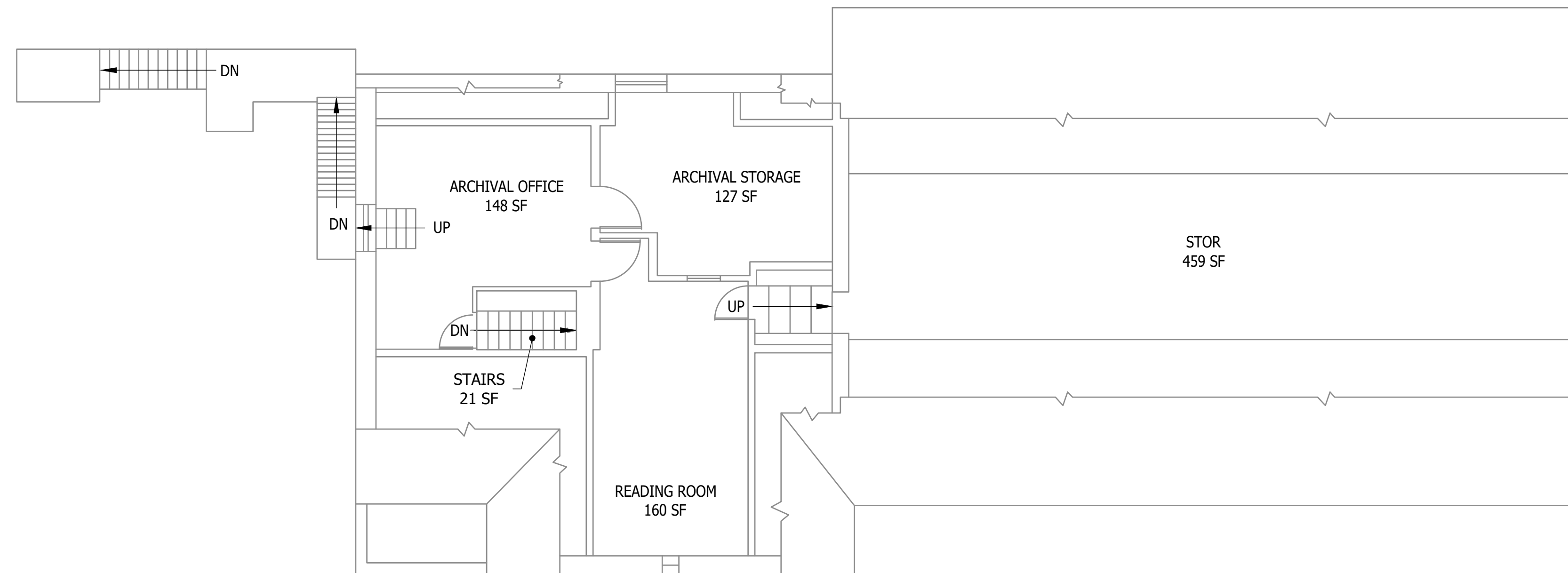
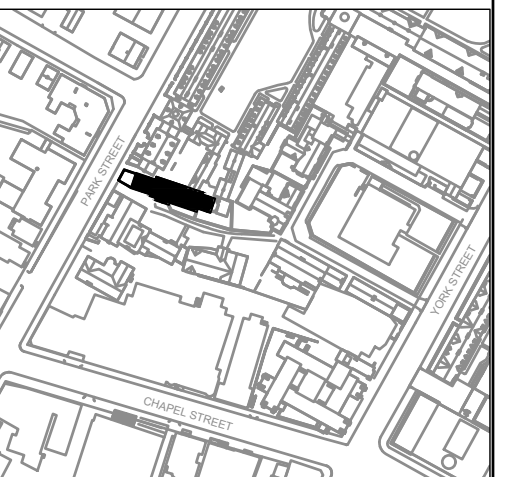
STUDENT TEAM:  
MIGUEL ANGEL LOPEZ  
RO BURNETTE  
DAVID DECAROLIS  
CAMERON WAITKUN

REAL SCALE  
0 2"

ARCH D - 24X06

REVISIONS:

DATE	NO.	DESCRIPTION



1  
L4-002  
THIRD FLOOR - PROPOSED  
SCALE: 3/16" = 1'-0"



SCALE:  
AS INDICATED

FILE CREATION DATE:  
2/10/2023

DRAWING TITLE:  
THIRD FLOOR  
WITH PROPOSED  
CHANGES TO BUILDING

DRAWING NUMBER:  
**L4-002**

VENUE:  
YALE CABARET  
217 PARK STREET  
NEW HAVEN, CT 06510

PROJECT:  
**ASTC - USITT RENOVIATION CHALLENGE**

ASTC MENTOR:  
TOM NEVILLE

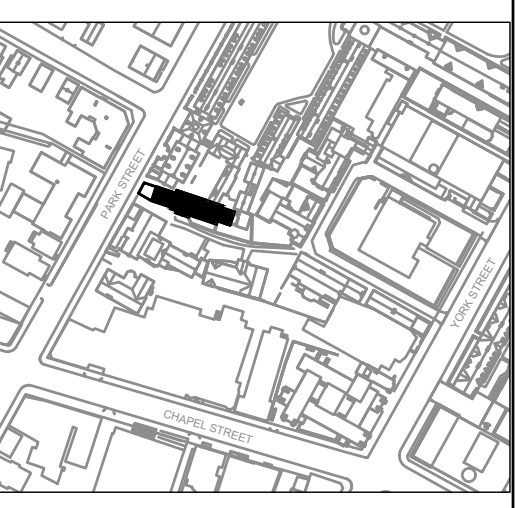
YALE FACULTY MENTOR:  
KIRK KEEN

STUDENT TEAM:  
MIGUEL ANGEL LOPEZ  
RO BURNETTE  
DAVID DECAROLIS  
CAMERON WAITKUN

REAL SCALE:  
0 2"

REVISIONS:

DATE	NO.	DESCRIPTION



SCALE:  
AS INDICATED

FILE CREATION DATE:  
2/10/2023

DRAWING TITLE:  
SELECTED HISTORICAL DRAWINGS

DRAWING NUMBER:  
H-001

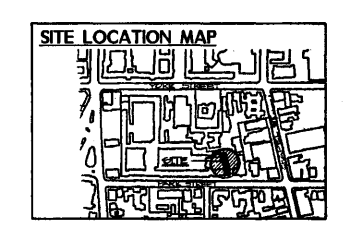
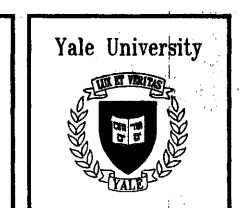
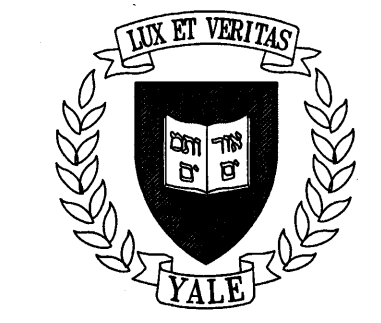
# ACCESSIBILITY MODIFICATIONS

FOR:

## YALE CABARET

217 PARK STREET  
NEW HAVEN, CONNECTICUT, 06511

Yale University



- LIST OF DRAWINGS**
- C1 - COVER SHEET
  - U1 - OVERALL FLOOR PLAN / SITE PLAN
  - B1 - BASEMENT PLAN - DEMO/EXIST.
  - A1 - FIRST FLOOR PLAN - DEMO/EXIST.
  - A2 - PARTITION TYPES, DOOR DETAILS & SCHEDULES
  - A4 - ENLARGED TOILET PLAN & ELEVATIONS
  - A5 - REFLECTED CEILING PLAN & DETAILS
  - A6 - HANDICAPPED LIFT SECTIONS
  - A7 - HANDICAPPED RAMP DETAILS - CONCRETE
  - A8 - HANDICAPPED RAMP DETAILS - WOOD DECKING
  - B1 - STRUCTURAL PLANS AND DETAILS
  - B2 - MECHANICAL/ELECTRICAL BASEMENT & FIRST FLOOR PLAN

**COVER SHEET**

DATE	2/10/23
SCALE	AS INDICATED
PROJECT	ASTC - USITT RENOVIATION CHALLENGE
VENUE	YALE CABARET
ADDRESS	217 PARK STREET, NEW HAVEN, CT 06510
ARCHITECT	SILVER ACCESSIBILITY & ASSOCIATES
DESIGNER	MIGUEL ANGEL LOPEZ
TRACER	RO BURNETTE
APPROVED	[Signature]
DATE	2/10/23

**ELEVATION**

**SECTION A-A'**

**PLAN - BASEMENT**

**PLAN - FIRST FLOOR**

**DETAILS - OF TAIRWAY FROM GRILLE TO LIBRARY**

**NOTE:**  
ALL DIMENSIONS SHOWN TO BE IN FEET & INCHES UNLESS OTHERWISE NOTED.  
SEE DRAWING PAGE 47508.

**ALPHA SIGMA PHI FRATERNITY HOUSE**  
New Haven, Conn.  
Building No. N. Y. 686  
JAS. GAMBLE ROGERS, Architect  
P. ERNEST IBBELL, Associate Architect  
166 EAST 40th STREET, NEW YORK  
SCALE: 1/8" = 1'-0"

**NO. 109 N. Y. 686**  
DATE: 2/10/23  
TRACED BY: [Signature]  
APPROVED: [Signature]

**GATE TO SERVICE AREA**

**TYPICAL PANEL - STANDARD - GATE TO GARDEN**

**DETAILS OF EXTERIOR WROUGHT-IRON FENCES AND GATES**

**STAIR FROM WALK TO GARDEN**

**NOTE:**  
CONTRACTOR TO OBTAIN NECESSARY PERMITS FOR ALL WORK.  
SEE DRAWING PAGE 47508.

**ALPHA SIGMA PHI FRATERNITY HOUSE**  
New Haven, Conn.  
Building No. N. Y. 686  
JAS. GAMBLE ROGERS, Architect  
P. ERNEST IBBELL, Associate Architect  
166 EAST 40th STREET, NEW YORK  
SCALE: 3/8" = 1'-0"

**NO. 109 N. Y. 686**  
DATE: 2/10/23  
TRACED BY: [Signature]  
APPROVED: [Signature]

**SECTION G-G**  
[LONGITUDINAL SECTION]

**SECTION E-E**

**SECTION F-F**

**ALPHA SIGMA PHI FRATERNITY HOUSE**  
New Haven, Conn.  
Building No. N. Y. 686  
JAS. GAMBLE ROGERS, Architect  
P. ERNEST IBBELL, Associate Architect  
166 EAST 40th STREET, NEW YORK  
SCALE: 1/8" = 1'-0"

**NO. 109 N. Y. 686**  
DATE: 2/10/23  
TRACED BY: [Signature]  
APPROVED: [Signature]



ASTC / USITT  
STUDENT / CONSULTANT  
VENUE RENOVATION CHALLENGE

## A BRIEF HISTORY OF THE YALE CABARET

---

“In 1968, David Geffen School of Drama at Yale students established a basement performance venue in the former home of the Phi Gamma Delta fraternity at 217 Park Street. Envisioned as an alternative outlet for drama school students’ creativity and experimentation, Yale Cabaret became a forum for our expanded New Haven communities, whom we invite to gather around food, drink, conversation, fellowship, and artistry.

Since its founding, the Cabaret has remained in continuous operation, producing hundreds of plays, old and new, alongside musicals and musical revues, comedy shows, dance, performance art, and genre-defying performance. Artists who spent the early days of their careers at Yale Cabaret include Meryl Streep, Angela Bassett, Wendy Wasserstein, Sigourney Weaver, Christopher Durang, John Turturro, Lynn Nottage, Anna D. Shapiro, Henry Winkler, David Alan Grier, Tony Shalhoub, Paul Giamatti, Liev Schreiber, Trip Cullman, Melissa James Gibson, Tarell Alvin McCraney, Lupita Nyong’o, and many hundreds more. Each generation of School of Drama students renews the Cabaret with their talent and energy.

Every year, a new student leadership team curates its season from School of Drama student proposals—uplifting peers’ passions, impulses, and curiosities.

With evening and late-night performances on Thursdays, Fridays, and Saturdays, our basement offers ever-changing, ever-surprising experiences to all who enter.

Shared with special thanks to Amauta M. Firmino and Jeremy O. Harris, historians for Yale Cabaret’s 50th anniversary. “ (Yale Cabaret, 2022)

---

ASTC / USITT  
STUDENT / CONSULTANT  
VENUE RENOVATION CHALLENGE

## LEADERSHIP STRUCTURE AT THE YALE CABARET

The Cabaret's commitment to student work fosters an avenue for collaboration. All students, faculty, and staff from Yale College and Yale Graduate Schools are invited and encouraged to be a part of the process. The Yale Cabaret is truly a community run space; collaborators are encouraged to go beyond their chosen fields. This unique environment allows for artists to explore, experiment, and collaborate with colleagues across the university.

"Yale Cabaret operates under the guidance of a Board of Trustees comprised of faculty and students. Senior staff and community board members function as advisors to the Cabaret. Any YSD student is eligible to apply for the artistic directorship of Yale Cabaret and the artistic director(s) are selected by the Board through a proposal and interview process. The Managing Director, Cabaret Assistant, and Production Manager are assigned by their respective Chairs. Shows are proposed in intervals, twice per semester, and a season is selected by the Artistic Director(s) and the Managing Director, after consulting with the artistic associates"

(Yale Cabaret, 2017).

ASTC / USITT  
STUDENT / CONSULTANT  
VENUE RENOVATION CHALLENGE

BENEFICIARIES OF PROPOSED IMPROVEMENTS

---

*The Yale Cabaret is truly a community run space*

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Theatre makers have a rich tradition of rehabilitating odd spaces into theatrical venues. Downtown New Haven keeps notable examples of this legacy. The Yale Cabaret calls home to the former Phi Gamma Delta fraternity house, however, unlike the Yale Repertory Theatre down the road, which was formerly the Calvary Baptist Church, 217 Park Street was never intended to hold a large crowd, audience, or congregation. Over the last fifty-four years, this building has grown to serve the demands of two entities: The Yale Cabaret, and The David Geffen School of Drama (DGSD). The Yale Cabaret primarily occupies the basement level; DGSD occupies the upper floors save for a shared dressing room space. The Cabaret is provided with the opportunity to expand into the upper floors, as DGSD looks to consolidate classroom, lab, and workshop spaces under the roof of a new building.

Our team's proposed improvements aim to develop the entirety of 217 Park Street into a facility that focuses on the exclusive requirements of the Yale Cabaret. Reprogramming, identifying, and allocating space for planning, fabrication, and storage will allow the theatre's facilitators to streamline the production process. Refitting the theatrical infrastructure gives all creators the ability to execute complex ideas and experiment with modern tools, while also moving towards more environmentally sustainable productions. Reimagining the grounds immediately adjacent to adjust audience circulation will transform the Yale Cabaret into a more accessible space, as well as providing ample space for the community to gather before, during, and after a performance.



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CURRENT MISSION STATEMENT AND VALUES OF THE YALE CABARET

The mission of the theatre changes as new teams of student leadership form. The Cabaret's unique structure allows its users to produce work and uphold values that are immediately pertinent to the student body. Previous missions have focused on highlighting equity, LGBTQ+ visibility, neighborliness, and artistic growth.

For Yale Cabaret's fifty-fifth season, the mission statement reads:

"Yale Cabaret 55 is a transition; a space to place your art and watch it transform. We do not suggest that your art begins or ends with us, but it will change with us. We invite our community to take risks with us. Failure is not an option; it is an illusion. Like Pantone Color of the Year: Very Peri, we know that "as we emerge from an intense period of isolation, our notions and standards are changing, and our physical and digital lives have merged in new ways." We seek to be a holding space to explore these changes. Cabaret 55 is a shared experiment of what it means to come back to theater.

Values

- The Cab is a studio
- The Cab is a space for trial and error
- The Cab is a space for fellowship
- There is no utopia, only risk and commitment
- There are no assignments, only invitations"

(Yale Cabaret, 2022)

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RENOVATION SCOPE OF WORK

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*Reprogramming – Refitting – Reimagining*

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Possible and achievable are terms which are often conflated, but rarely do they have the same definition. Our scope strives to provide achievable ideas that begin to address the needs and concerns associated with expanding operations throughout a structure nearly a century old. The majority of the work will focus on improving accessibility throughout the building and introducing modern equipment to the performance space.

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## PROPOSED CHANGES TO BUILDING

### Circulation

- Relocating the audience entrance through the courtyard, to provide equitable access to the theatre for all who want to attend.
- Adding inclined platform lifts to add accessibility to the upper floors.
- Removing the retaining wall, and excavating the surrounding land to seamlessly incorporate level changes

### Reassignment

- Relocating administrative offices to the second floor by transforming the second-floor teaching lab into a collaborative office space.
- Identify optimal performance-related circulation to maximize efficiency of newly designated storage and workrooms.

### Updating

- Upgrade all theatrical equipment
- Replace the dimmer system with power distribution and associated data network control designed for more energy efficient fixtures

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UPDATING:

CURRENT SOUND INVENTORY

CONSOLES & OUBTOARD GEAR

- (x1) Allen and Heath ZED 14
- (x1) Computer Mouse
- (x1) Crate CMX42FX
- (x1) Kramer Stereo Amp
- (x1) MOTU 828 Mk 2
- (x1) Mac Mini
- (x1) Mac – Keyboard
- (x1) VGA Display
- (x1) Yamaha O1V96

SPEAKERS

- (x4) EAW JFX88
- (x1) EAW UB12s
- (x4) EAW UB12se
- (x1) EAW UB12si
- (x2) QSC K10
- (x2) QSC Ksub
- (x3) Small Custom Wedges

MICROPHONES

- (x1) Behringer ULTRA-DI 20
- (x6) Boom mic stand
- (x4) Countryman B3
- (x1) Kopul PDI-40 Passive Direct Box
- (x1) Radial Trim A/V DI
- (x4) Sennheiser EM-1031U
- (x1) Sennheiser MKE 2
- (x1) Shure SM57
- (x3) Shure SM58

AMPLIFIERS

- (x1) Crown CE1000
- (x2) Crown XLS 1000
- (x1) QSC DCA1644

MISC.

- (6x) UB12 Yokes

PROPOSED ADDITIONS AND REPLACEMENTS

CONSOLES & OUBTOARD GEAR

- (x1) Computer Mouse
- (x1) DVI-D Display
- (x1) Mac Keyboard
- (x1) Mac Mini w/ Dante Virtual Soundcard
- (x3) Rio 1608-D
- (x1) Yamaha QL1

MISC.

- (6x) UB-DXR8 U Brackets Yokes

SPEAKERS

- (x6) Yamaha DXR8 Mk II
- (x2) Yamaha DXS12 Mk II
- (x2) Yamaha DHR12M