



AMERICAN SOCIETY OF
THEATRE CONSULTANTS

Membership Committee
c/o: Todd Hensley, FASTC
Schuler Shook
363 West Erie St., Suite 400, Chicago, IL, 60654
Phone: 312-944-8230
thensley@schulershook.com

Application for ASTC Membership:

Your Name: Keith J Friedlander

Date: 01/22/2024

I am applying for: Membership Associate Membership

Business Contact Information:

Organization: Schuler Shook

Address: 363 West Erie, Suite 400

City: Chicago State/Province: IL Mail Code: 60654

Phone: 3123744337 FAX: 3129448297 Country: United States

E-Mail: kfriedlander@schulershook.com

Declarations:

I am not an owner, employee, or a commission agent of any firm that manufactures, sells or installs equipment or that acts as a contractor for the construction of performance, assembly, or studio facilities. Yes No

My principle source of earned income is from work as a consultant to owners, architects and or engineers of performance, assembly, or studio facilities. Yes No

I am over 18 years of age. Yes No

Project #: 1

Project Name: Loyola Academy McGrath Family Performing Arts Center

Location: 1100 Laramie Ave, Wilmette, IL

Client: Krueck Sexton Partners, Chicago, IL

Project Cost: \$26M

Theatre Equipment Budget: \$1.5M

Date You Began
Work on this Project: March 2019

Completion or
Occupancy Date: September 2022

Your Employer for this Project: Schuler Shook

Briefly Describe this Project: New performing arts center addition for Loyola Academy including a 565-seat proscenium theater, with full fly tower, for drama, dance, music, and assembly, lobby with support for events, art gallery, scene shop, and dressing rooms.

Briefly Describe Your Responsibilities on this Project: Theatre specialist/consultant member of the design team from schematic design through completion. Responsible for design of the stage lighting and rigging systems, orchestra shell alternate, orchestra pit platforms, and fixed seating selection, as well as consulting on backstage planning and layouts.

Project #: 2

Project Name: Amazon Metropolitan Park

Location: 525 14th St S, Arlington, VA

Client: NBBJ, Seattle, WA

Project Cost: Confidential per Owner

Theatre Equipment Budget: \$2.2M estimated

Date You Began
Work on this Project: December 2019

Completion or
Occupancy Date: March 2023

Your Employer for this Project: Schuler Shook

Briefly describe this Project: New Amazon HQ2 campus that includes two multifunction event spaces with production capabilities.

Briefly describe your Responsibilities on this Project: Theatre specialist/consultant member of the design team from schematic design through completion. Responsible for design of the stage lighting systems, including light plots, motorized truss rigging systems, and portable stage platforms, as well as initial design of the flexible seating layouts.

Project #: 3

Project Name: James Lawson High School

Location: 8001 Highway 70 South, Nashville, TN

Client: HASTINGS Architecture, Nashville, TN

Project Cost: \$124M

Theatre Equipment Budget: \$840k

Date You Began
Work on this Project: October 2018

Completion or
Occupancy Date: July 2023

Your Employer for this Project: Schuler Shook

Briefly Describe this Project: New high school for Metro Nashville Public Schools with capacity for 1600 students. Includes a 500-seat auditorium and stage for assembly, lecture, theatre, dance, and music, plus a dance studio, dressing rooms, and shop space.

Briefly Describe Your Responsibilities on this Project: Theatre specialist/consultant member of the design team from design development through completion. Responsible for design of the auditorium stage lighting and rigging systems and architectural lighting. Initial fixed seating layout, catwalk and gallery layout, and theater support spaces.

Project #: 4

Project Name: Maine South High School Auditorium Renovation

Location: 1111 S Dee Rd, Park Ridge, IL

Client: Wight & Company

Project Cost: \$4.6M

Theatre Equipment Budget: \$1M

Date You Began
Work on this Project: July 2020

Completion or
Occupancy Date: September 2023

Your Employer for this Project: Schuler Shook

Briefly describe this Project: Multi-phased renovation to update an existing 830-seat high school auditorium with a new stage rigging system, an LED-fixture-based stage lighting system, and a seating replacement with revisions to meet current ADA requirements.

Briefly describe your Responsibilities on this Project: Theatre consultant member of the design team from design through completion. Responsible for design of the (31) lineset counterweight rigging system replacement, the LED-based stage lighting system replacement, and the revised fixed seating layout incorporating current ADA requirements.

Project #: 5

Project Name: York Community High School Auditorium Renovation

Location: 355 W St Charles Rd, Elmhurst, IL

Client: Wight & Company

Project Cost: \$6.4M

Theatre Equipment Budget: \$2M

Date You Began
Work on this Project: February 2022

Completion or
Occupancy Date: Expected January 2024

Your Employer for this Project: Schuler Shook

Briefly Describe this Project: Renovation to update an existing 750-seat high school auditorium. Convert from counterweight to motorized rigging system, hybrid stage lighting system, and seating replacement with revisions to meet current ADA requirements.

Briefly Describe Your Responsibilities on this Project: Theatre consultant member of the design team from schematic design through completion. Responsible for system replacement design of (23) lineset motorized rigging system, orchestra shell enclosure, orchestra pit platforms, hybrid stage lighting system renovation, and revised fixed seating layout.

Project #:

Project Name:

Location:

Client:

Project Cost:

Theatre Equipment Budget:

Date You Began
Work on this Project:

Completion or
Occupancy Date:

Your Employer for this Project:

Briefly describe this Project:

Briefly describe your Responsibilities on this Project:

Keith J. Friedlander

keithj.friedlander@gmail.com

5054 N Kildare Ave

Chicago, IL 60630

(562) 400-2814 [Cell]

Experience

Schuler Shook, Chicago, IL

2015-Present

Theatre Consultant, 2020-Present

- Utilize my theatrical expertise to collaborate as a design team member to study, design, and document new performance spaces as well as renovate existing spaces, including backstage, front of house, and rehearsal support spaces.
- Design and document theatrical systems for new and renovated performance spaces, including stage lighting, orchestra shell enclosures, stage platforms, stage lifts, stage rigging, fixed and loose seating, and variable acoustics.
- Collaborate with end users and stakeholders to ensure that designs meet their needs and expectations for the programming of the space.
- Design and document architectural lighting for performance spaces, including backstage support spaces.
- Observe existing performance spaces, including support spaces and theatrical systems, and prepare reports for clients based on these observations.
- Observe completed theatrical systems for commissioning and end user training.
- Theatre Specialist, 2015-2020

The Alley Theatre, Houston, TX

2008-2014

Lighting and Video Supervisor

- Coordinate with lighting and video designers as well as other production departments to direct the implementation of designs and assist lighting designers during the technical rehearsal process
- Specify and purchase equipment to upgrade the lighting and video inventories
- Update and maintain the Unison architectural lighting control systems for two theatre spaces
- Assist with renovation planning for the main theatre space
- Maintain the lighting department budget and continue to improve departmental efficiency
- Learned and became responsible for filming, editing, and producing DVDs for show archives
- Involved in the creation and implementation of both a fall arrest and a hardhat policy
- Supervise and hire personnel for a department of six

South Coast Repertory, Costa Mesa, CA

2003-2008

Master Electrician, 2005-2008

- Coordinated with lighting designers and other production departments to direct the implementation of designs
- Specified and purchased equipment to upgrade the lighting inventory
- Updated and maintained the Unison architectural lighting control systems for two theatre spaces
- Managed fixtures and programming for exterior architectural lighting
- Maintained the lighting department budget
- Supervised and hired personnel for a department of three as well as hired freelance electricians for hanging and focusing light plots
- Argyros Stage light board operator/electrician, 2003-2005

Oberlin College, Oberlin, OH

2001-2003

Assistant Technical Director

- Assisted in the execution of scenic designs from build and design drawings
- Maintained inventory and purchased materials for the scenery department
- Instructed the rigging section of the Scenery Production class
- Responsible for run crews and rigging for main stage Theater and Dance shows and operas
- Supervised students in rigging installation, scenery construction and running shows

Glimmerglass Opera, Cooperstown, NY

2001-2003 Summer Seasons

Assistant Master Electrician, 2003

- Supervised the lighting crew during the changeover and show run for two of the four operas
- One of two AMEs on an eleven person staff implementing a light plot for four operas in rotating repertory
- Staff Electrician, 2002; Intern Electrician, 2001

Bigger Hammer Production Services, Long Beach, CA

2004-2008

Entertainment Technician

- Crewmember for load-ins, runs, and strikes of concerts and other entertainment events
- Crew lead on some calls: responsible for accounting for crew members and tracking hours, coordinating breaks with the client, and dealing with any crew problems

Santa Fe Stages, Santa Fe, NM

2000 Summer Season

Master Electrician/Carpenter

- Supervised the lighting hang, focus, programming, run, and strike of two shows and worked on the lighting hang, focus, and run of two additional shows
- Assisted with scenery construction for two shows

Education

- **BA:** Oberlin College, OH
- Theater Major with a Focus in Production and Design; Art History Minor

Related Skills

- Computer Programs including Microsoft Office Suite, Adobe Acrobat, Bluebeam Revu, Autodesk AutoCAD, Autodesk Revit, Autodesk Construction Cloud, AGi32, Nemetschek Vectorworks Spotlight, Lightwright, Apple Final Cut Studio Pro and Keynote, Adobe Photoshop, Adobe Premiere, Adobe After Effects
- ETC Lighting Consoles, including Eos Family and ColorSource
- Lighting Fixtures including Chauvet Professional, Elation Professional, ETC, High End Systems, Martin Professional, Vari-Lite
- Lighting Design, Rigging, Purchasing, Cost Estimation
- Leadership Training
- CPR Certified

References Available Upon Request

PROJECT LIST – Keith Friedlander ASTC Application

Harold L. Richards High School Performing Arts Center, Oak Lawn, IL

Performing Arts Center addition that includes a 560-seat proscenium theatre with motorized stage rigging system, stage dimming system, and orchestra shell enclosure, along with support spaces. Opened August 2018.

Buddy Holly Hall of Performing Arts and Sciences, Lubbock, TX

New performing arts center that includes a 2,297-seat proscenium theatre with main floor flexible seating zone, a 415-seat studio theatre, a multipurpose subdivisible event space, a large lobby space with production elements, and the Ballet Lubbock Pre-Professional Academy. Production systems include counterweight rigging, motorized rigging, motorized variable acoustic banners, flexible stage lighting systems, orchestra pit lift system, and orchestra shell enclosure. Opened January 2021.

Dickinson Middle School, Dickinson, ND

New middle school that includes a flat floor, flexible theatre space with multiple configurations of flat floor seating, portable stage platforms, flexible stage lighting system, architectural lighting design and control, and a large aircraft hangar style door that opens to a commons area to allow for larger ensembles and seating configurations. Completed July 2017.

Otterbein University Fritsche Theatre Rigging & Dimming Replacement, Westerville, OH

Stage lighting system replacement and counterweight stage rigging system replacement in a 1047-seat proscenium theater. Completed August 2017.

Sunset Ridge Middle School, Northfield, IL

New middle school that includes a 220-seat proscenium theater with a dead hung stage rigging system and a flexible stage lighting system. Completed October 2017.

Lake Forest High School Rigging Replacement, Lake Forest, IL

Replacement of 20-lineset combination counterweight, motorized, and hand winch stage rigging system with a primarily motorized stage rigging system including dead hung stage masking drapery linesets. Completed September 2017.

Sydney Opera House – Concert Hall Renovation, Sydney, NSW

Planning and design for renovations including stage rigging system, acoustic ceiling reflectors, acoustic banners with multiple deployment methods, seating accessibility and sightlines, and stage riser lift system. Re-opened July 2022.

Seattle Opera at the Center, Seattle, WA

Relocation of the Seattle Opera scenery, costume, rigging, and lighting shops to Seattle Center and new administrative offices, two rehearsal halls, one chorus rehearsal hall, and a fixed form end-stage performance space. Schuler Shook provided planning services for the shops and rehearsal halls along with design services for the rigging and stage lighting systems in the performance space. Completed December 2018.

Oak Lawn Community High School Performing Arts Center, Oak Lawn, IL

Performing Arts Center addition includes a 650-seat proscenium theatre with orchestra pit, full fly tower, stage rigging system with both manual and motorized linesets, flexible stage lighting system, architectural lighting design and control, orchestra shell enclosure, and orchestra pit filler platform system along with scene shop, dressing rooms, multi-purpose rehearsal room/studio theatre, and lobby space. Completed November 2018.

Dore Elementary School, Chicago, IL

New elementary school that includes a gymnasium stage with dead hung stage rigging system, stage drapery, and LED stage lighting system with light plot. Completed February 2019.

Taft Freshman Academy, Chicago, IL

New freshman high school that includes a gymnasium stage with catwalks, dead hung stage rigging system, stage drapery, and flexible stage lighting system with light plot. Opened September 2019.

PROJECT LIST – Keith Friedlander ASTC Application

Highland Park High School Rigging & Dimming Replacement, Highland Park, IL

Stage lighting system replacement, counterweight stage rigging system replacement, LED house light conversion, and fire safety curtain replacement and conversion to a motorized system in a 1000-seat proscenium theater. Completed October 2018.

Lyric Opera of Chicago Seating Replacement, Chicago, IL

Seating replacement in a 3,000 plus-seat opera house including upgrades in seating comfort, accessibility, and audience sightlines, and an expanded number of accessible seating locations dispersed throughout the hall. Completed December 2020.

The Momentary, Bentonville, AR

Adaptive re-use of a decommissioned cheese factory as a creative and experimental arts space including four flexible performance spaces with production systems including high-capacity flooring lifts, flexible stage lighting systems, motorized stage rigging systems, motorized variable acoustic banners, telescopic seating, and portable seating platforms. Opened February 2020.

Seneca High School Lighting and Rigging Upgrades, Seneca, IL

Stage rigging system observation, stage dimming system renovation, stage lighting network and house light control system addition, and LED house light conversion in a high school auditorium. Completed January 2019.

Mingei Museum San Diego Multipurpose Room, San Diego, CA

Adaptive re-use of a former loading dock as a multipurpose room with a flexible stage area that opens to an outdoor, stepped seating area, portable telescopic seating banks, general performance lighting, and infrastructure to support temporary event lighting. Completed September 2021.

Christ Presbyterian Academy Performing Arts Center, Nashville, TN

Performing Arts Center addition includes a 550-seat proscenium theatre with orchestra pit, full fly tower, counterweight stage rigging system, motorized fire safety curtain, flexible stage lighting system, and orchestra pit filler platform system, flexible theatre space with multiple seating configurations, catwalk system, and flexible stage lighting system, scene shop, dressing rooms, and lobby space. Completed November 2021.

Stevenson High School Little Theatre, Lincolnshire, IL

Replacements of 16-lineset manual stage rigging system with a primarily motorized stage rigging system and stage dimming system with a flexible stage lighting system, along with addition of a stage extension platform system in a 250-seat theatre. Completed November 2019.

James Lawson High School, Nashville, TN

Description included in list of five projects.

John Hancock College Preparatory High School, Chicago, IL

New high school that includes a gymnasium stage with catwalks, dead hung stage rigging system, stage drapery, and flexible stage lighting system with light plot, as well as a flat floor, flexible theatre space with multiple portable seating platform configurations, catwalk system, stage drapery, flexible stage lighting system, architectural lighting design and control, and dressing rooms. Opened August 2021.

TimeLine Theatre Company, Chicago, IL

Multiple planning studies to identify and develop a new space for TimeLine Theatre Company culminating in planning and documentation for TimeLine's new home including a flat floor, flexible theatre space with catwalk system, multiple portable seating platform configurations, flexible stage lighting system, architectural lighting and control, and stage rigging capabilities, as well as dressing rooms, lobby, and rehearsal room. Documentation completed July 2022.

PROJECT LIST – Keith Friedlander ASTC Application

Michigan State University, Music Building Addition, East Lansing, MI

Music building addition and renovation including two flat floor, flexible performance spaces with LED stage lighting systems with light plots and motorized variable acoustic banner systems, as well as two additional rehearsal rooms with manually operated variable acoustic curtains. Completed April 2020.

Loyola Academy McGrath Family Performing Arts Center, Wilmette, IL

Description included in list of five projects.

Bradley-Bourbonnais Community High School Stage Rigging, Bradley, IL

Counterweight rigging system replacement including 25-linesets and stage drapery for a 600-seat auditorium. Completed April 2021.

Amazon Metropolitan Park, Arlington, VA

Description included in list of five projects.

Luther George Park Pavilion, Springdale, AR

Outdoor pavilion stage with lawn seating and performance infrastructure including stage lighting system and roof with integrated lighting positions and rigging points. Expected completion in 2024.

Collins Academy High School Drama Classroom, Chicago, IL

Adaptive re-use of existing Music/Lecture Classroom into a Theater Performance Classroom and flat floor, flexible performance space including pipe grid and LED stage lighting system with light plot. Completed January 2021.

Joliet High Schools Theatre Renovation, Joliet, IL

Counterweight rigging system replacement including 21-linesets and motorized fire safety curtain system, stage drapery replacement, and LED stage lighting system replacement with light plot for a 3,200-seat auditorium. Counterweight/dead hung rigging system replacement with motorized/dead hung system including 18-linesets, stage drapery replacement, LED stage lighting system replacement with light plot, and LED house light conversion for a 1,000-seat auditorium. Completed March 2022.

Maine South High School Auditorium Renovation, Park Ridge, IL

Description included in list of five projects.

Belmont-Cragin Elementary School, Chicago, IL

New elementary school that includes a gymnasium stage with dead hung stage rigging system, stage drapery, and LED stage lighting system with light plot, as well as a flat floor, flexible performance space/classroom with pipe grid, stage drapery package, and LED stage lighting system with light plot. Completed February 2023.

Illinois State University Fine Arts Center Addition / Renovation, Bloomington, IL

Addition and renovation including two new dance studios – one studio outfitted for performance with pipe grid, tracked stage drapery, and stage lighting system -, a new flat floor, flexible classroom/performance space with pipe grid and stage lighting system, one technical production lab space, one film studio space, two acting studio spaces, and four ensemble instrumental rehearsal rooms – one with recital performance capabilities. Expected completion in 2026.

Springfield Southeast High School Auditorium Renovation, Springfield, IL

Renovation of an existing 640-seat high school auditorium including replacement of 8-lineset dead hung rigging system with 9-lineset dead hung/motorized rigging system, motorized variable acoustic curtain addition, LED stage lighting system replacement, and LED house light and work light conversion, as well as seating replacement (advisory). Completed December 2022.

PROJECT LIST – Keith Friedlander ASTC Application

Chicago Park District Riis Park Fieldhouse Auditorium Renovation, Chicago, IL

Renovation of historic fieldhouse ballroom including dead hung stage drapery and lighting pipes and LED stage lighting system with light plot and architectural lighting control. Expected completion January 2024.

Maine West High School Auditorium Upgrades, Des Plaines, IL

Stage lighting system upgrade to add stage lighting network, infrastructure for switched power, and architectural control for LED house light conversion, orchestra shell ceiling replacement, and stage drapery replacement. Completed August 2022.

Glenbrook South High School Rigging Replacement, Glenview, IL

Counterweight rigging system replacement includes 23-manual linesets, 2-motorized linesets, proscenium reduction panels, and stage drapery for a 1400-seat auditorium. Completed October 2022.

Maine East High School Auditorium Upgrades, Park Ridge, IL

Stage lighting system upgrade to add stage lighting network and architectural control for LED house light conversion, stage drapery replacement, and rigging system repairs. Completed September 2023.

York Community High School Auditorium Renovation, Elmhurst, IL

Description included in list of five projects.

Stevenson High School Performing Arts Center Capital Improvements, Lincolnshire, IL

Replacement of existing 31-lineset manual counterweight rigging system with fully motorized 31-lineset rigging system and replacement of fire safety curtain operating system with motorized fire safety curtain system. Completed January 2024. LED house light conversion and stage lighting system modifications as required for new houselights as well as replacement of box boom lighting positions. Expected completion August 2024.

Ravinia Festival Pavilion Study, Chicago Area, IL

Concept study for renovation of existing 3,100-seat outdoor music venue and backstage support spaces. Completed September 2023.

St. Ignatius College Prep Sodality Hall Renovation & Addition, Chicago, IL

Building addition including renovation and stage house addition for a 355-seat high school auditorium including LED stage lighting system replacement, pit filler platform system, primarily motorized stage rigging system, and main floor seating replacement. Documentation completed October 2023.

William H. Wells Community Academy High School Black Box, Chicago, IL

Adaptive re-use of a gymnasium into a flat floor, flexible performance space including pipe grid, LED stage lighting system, architectural lighting, and multiple portable seating platform configurations as well as dressing rooms and control room. Documentation completed April 2023.

Glenwood High School Stage Lighting System & Houselight Replacement, Chatham, IL

Stage dimming system replacement with LED-based stage lighting system, including architectural lighting control, and LED house light conversion in a 700-seat auditorium. Expected completion July 2024.

Harper College Business & Social Science Center, Palatine, IL

New building includes an approximately 275-seat proscenium lecture hall and performance space outfitted for production. Currently in design.

Glenbrook North High School Curtain Replacement, Northbrook, IL

Stage track and drapery replacement including alternate to replace motorized variable acoustic curtain system. Expected completion September 2024.



Membership Committee
c/o: Todd Hensley, FASTC
Schuler Shook
363 West Erie St., Suite 400, Chicago, IL, 60654
Phone: 312-944-8230
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Support Letter Form

Applicant Instructions:

Applicants for membership in ASTC should complete the requested information below. A copy of this completed form should be sent to each of the ASTC Member sponsors who will be writing a support letter for you. A minimum of two support letters are required. In addition, please submit a copy of this completed form with your application.

Applicant's Name: Keith Friedlander

Applicant's Projects:

Loyola Academy Performing Arts Center, Wilmette, IL
Amazon Metropolitan Park, Arlington, VA
James Lawson High School, Nashville, TN
Maine South High School Auditorium Renovations, Park Ridge, IL
York Community High School Auditorium Renovation, Elmhurst, IL

Support
Letter
Writers: Josh Grossman
Christopher Sprague

Instructions for Support Letter Writers.

Please prepare your letter of support on your letterhead and submit it directly to the Applicant. It will assist the applicant and Membership Committee if your support letter is in the form of a .pdf file that can be emailed. The letter should include your knowledge of the applicant's professional conduct and experience as they relate to the ASTC member qualification criteria. In particular, your evaluation of the applicant's scope of work on the projects listed above, the quality of the completed facility, and your recommendation as to the applicant's initial Membership Level.

The Membership Committee suggests that sponsors take on the role of mentor for applicants they are sponsoring. If you have any questions please contact the Membership Committee Chairman using the above contact information. Qualifying requirements for membership in ASTC may be found in the "INSTRUCTIONS for ASTC Application for Membership" document. Please note that e-mail is preferred.

21 January 2024

ASTC Membership Committee

Re: Keith Friedlander

To the members of the committee. I am pleased to recommend Keith Friedlander for unrestricted membership in the American Society of Theatre Consultants. I have worked with Keith as his supervisor and colleague for the last nine years and have watched him develop into a capable and conscientious theatre consultant. His diligence, attention to detail and technical mastery have made him a favorite among clients and collaborators.

He is well qualified for membership in ASTC and I endorse his application without reservation.

Respectfully,



Joshua Grossman, ASTC

PARTNERS

Michael DiBlasi
Todd Hensley
Jim Baney
Jack Hagler
Michael Burgoyne
Emily Klingensmith
Giulio Pedota
Joshua Grossman
Kimberly Corbett Oates
Jim Hultquist

FOUNDERS

Duane Schuler
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4 January 2024

Membership Committee - American Society of Theatre Consultants

Re: Keith Friedlander – ASTC Membership

Members of the Committee,

This letter is in support of Keith Friedlander's application for membership in ASTC. Keith has been a member of our consulting staff since 2015 and has completed several significant projects.

I have worked with him on many projects since he joined our team. He has an amazing attention to detail, and it is shown in his design and documentation and his on-site presence.

For both James Lawson High School and York Community High School, Keith's experience as both a Theatre Consultant and as a theatre artist allowed him to take our team and the architects through the design and documentation process and bring both projects to completion with high attention to both the smallest details as well as the large, overall planning needs of these projects. He has been our primary interface with the client and the users for both projects and navigates that communication with great skill.

Keith and I worked together with both the design architect and the tenant fit-out architect for Amazon's Metropolitan Park campus, part of that company's "HQ2" campus in Arlington County, Virginia. As you can imagine, a project like this called for quick thinking, excellent client interaction skills and technical expertise to integrate theatre equipment systems into a heavily detailed architectural environment. Keith navigated all those various needs throughout the project and the end users are thrilled with the venues they are charged with operating.

Beyond his skills as a Theatre Consultant, Keith is warm, engaging and a lot of fun to have as a co-worker. I have no doubt that he will quickly become an important part of the ASTC community.

Without hesitation, I recommend Keith for full membership into ASTC.

Schuler Shook



Christopher Sprague, ASTC
Principal Theatre Consultant

PARTNERS

Michael DiBlasi
Todd Hensley
Jim Baney
Jack Hagler
Michael Burgoyne
Emily Klingensmith
Giulio Pedota
Joshua Grossman
Kimberly Corbett Oates
Jim Hultquist

FOUNDERS

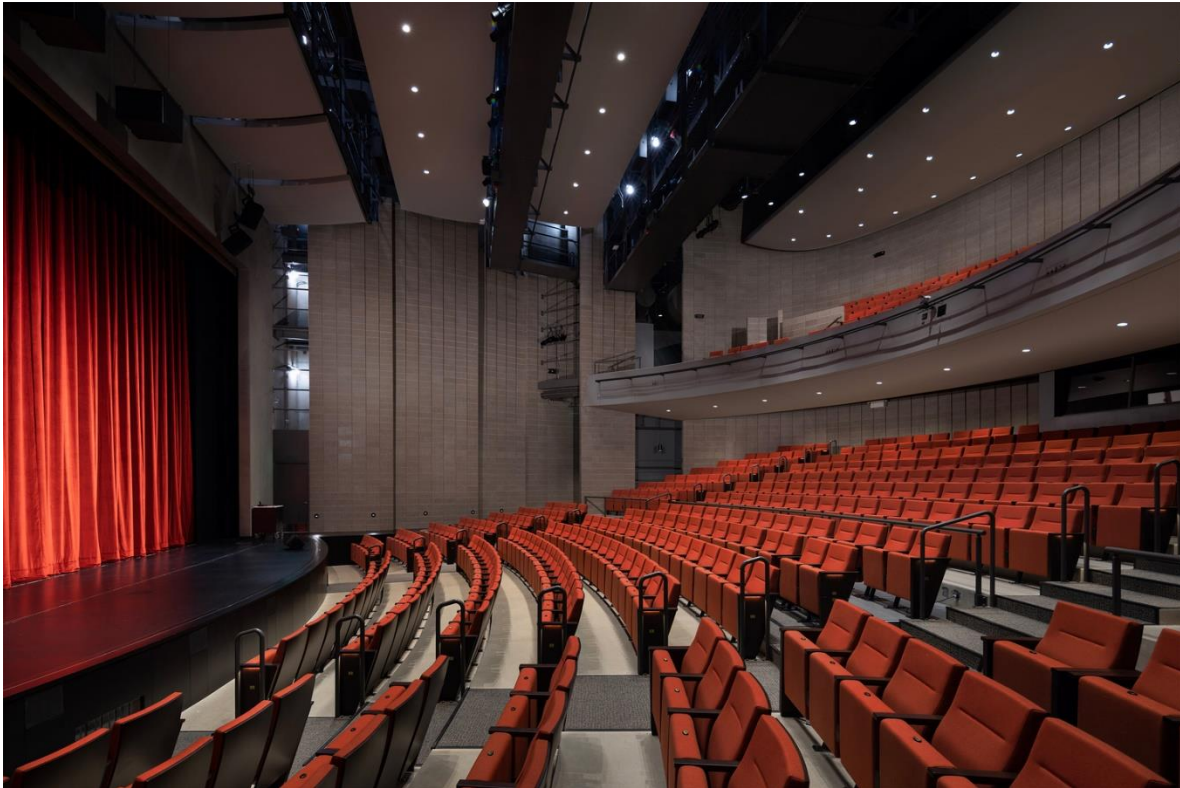
Duane Schuler
Robert Shook

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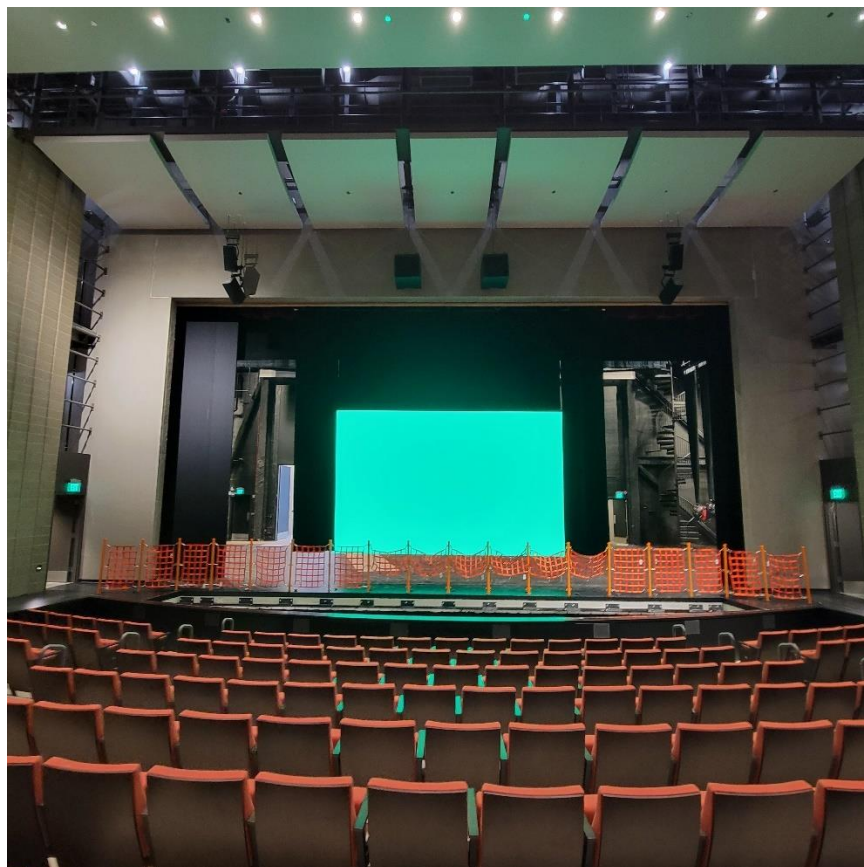
+1 312 944 8230

PROJECT IMAGES – Keith Friedlander ASTC Application

Project 1: Loyola Academy McGrath Family Performing Arts Center



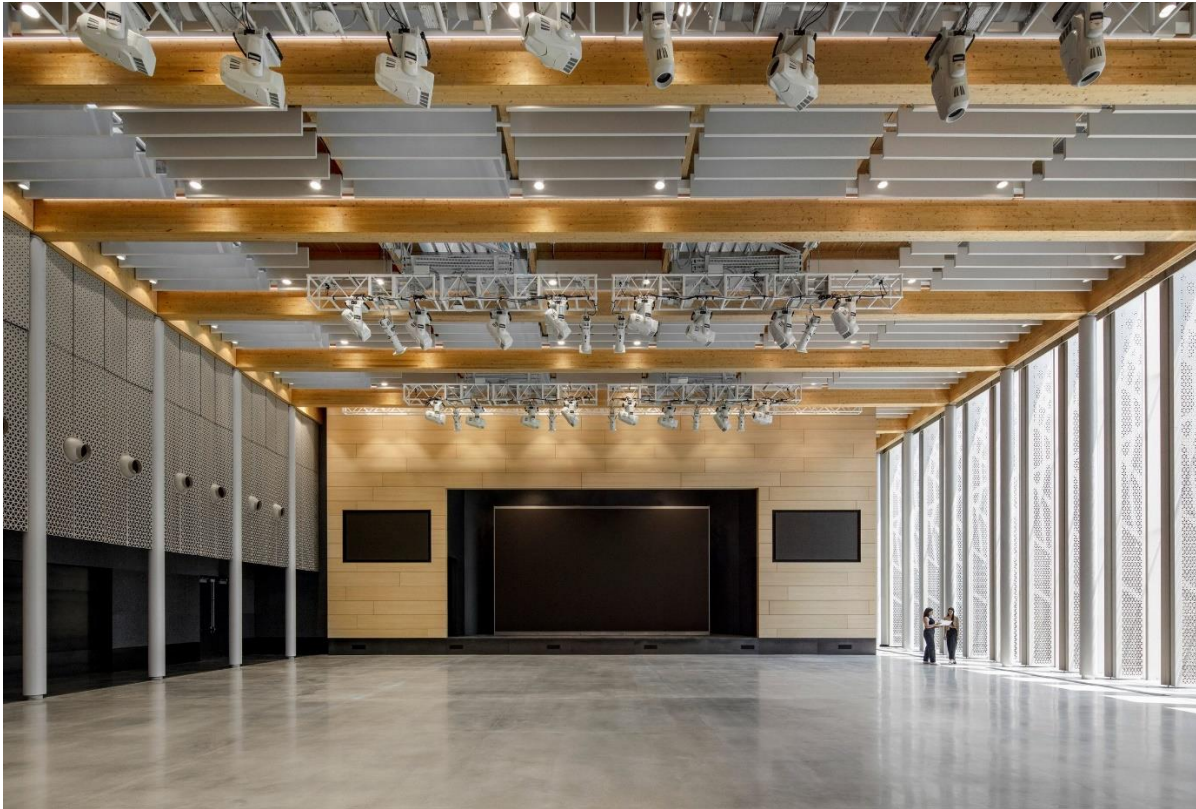
Theater audience chamber from House Left



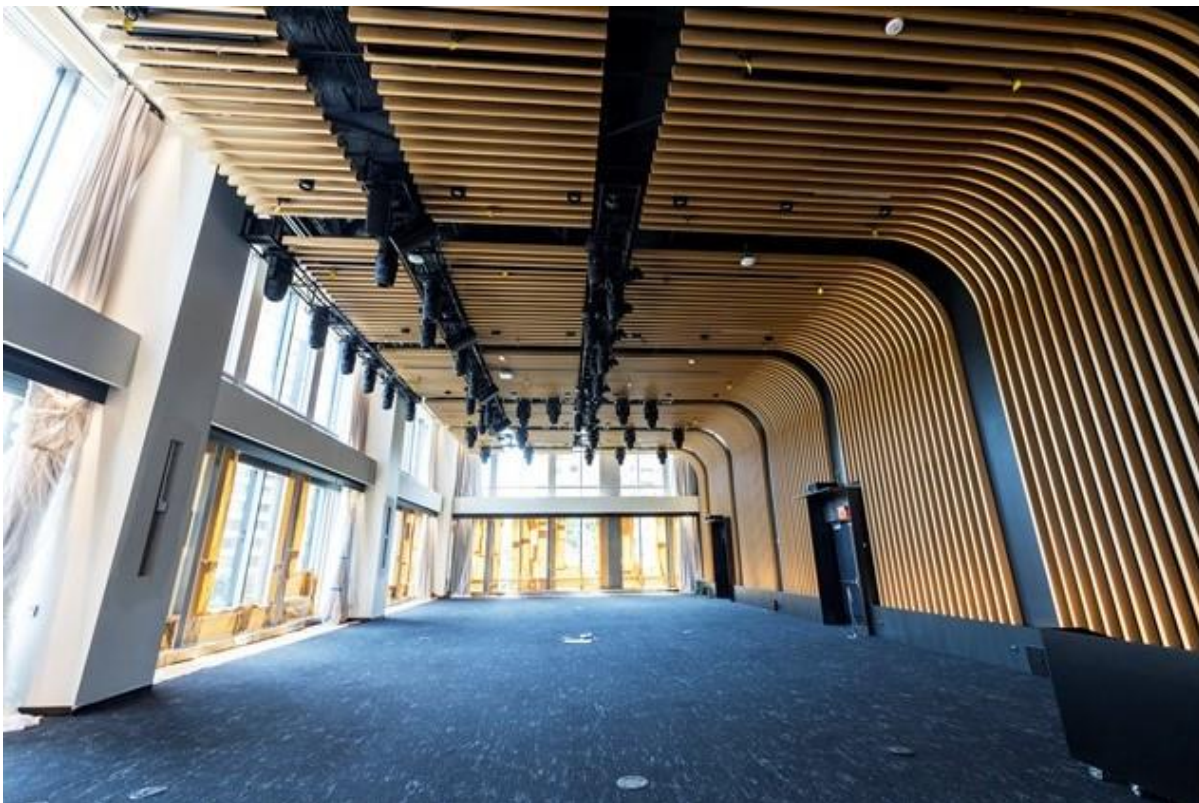
Theater stage with motorized LED wall and stage edge guard system deployed and orchestra pit open.

PROJECT IMAGES – Keith Friedlander ASTC Application

Project 2: Amazon Metropolitan Park



Event Center



Event Center

PROJECT IMAGES – Keith Friedlander ASTC Application

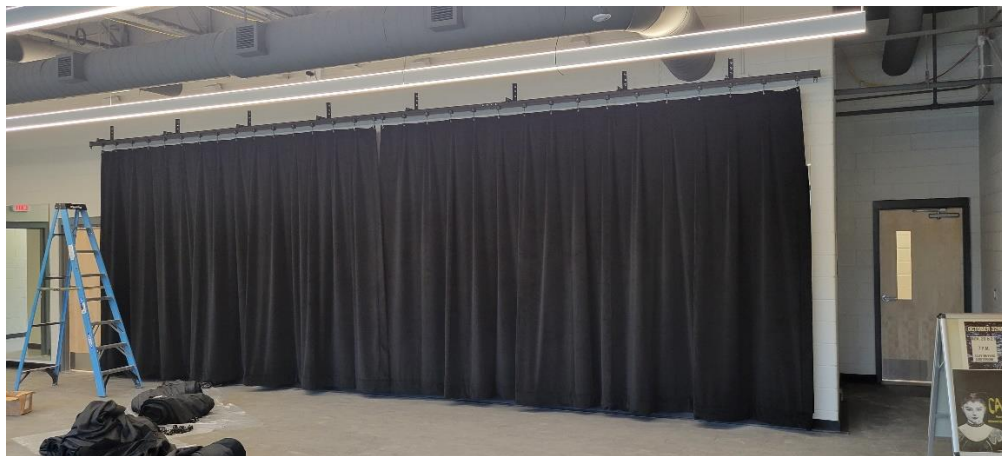
Project 3: James Lawson High School Auditorium



Theater audience chamber from the stage.



Theater stage from rear of parterre seating.



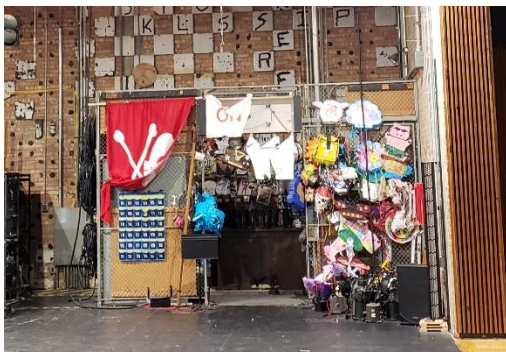
Dance Studio mirror masking curtains

PROJECT IMAGES – Keith Friedlander ASTC Application

Project 4: Maine South High School Auditorium Renovation



Theater seating before and after the renovation work. The ADA path to the stage from the seating area is visible along the far wall of the audience chamber in the lower photo. Also visible is the House Right caliper that accommodates wheelchair positions extending toward the stage. The houselights were replaced separately from the renovations we were involved in. The platform extending out from the stage at downstage center is by the users for a production.



Stage lighting cage offstage left before and after the stage lighting system renovation and conversion to an LED-based system. The existing dimming distribution passed through a large panel in this cage. As part of the renovation, we were able to locate the new relay panels and signal processing rack in this cage so the existing dimmer racks could be removed from the electrical room to allow space for new switchgear with code-required clearances.



PROJECT IMAGES – Keith Friedlander ASTC Application

Project 5: York Community High School Auditorium Renovation



Auditorium before the renovation.



Auditorium after the renovation.



Rigging wall before the renovation.



Rigging wall after the renovation.