

Theatre Consultants Collaborative, Inc.

February 11, 2014

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Michael McMackin, President
American Society of Theatre Consultants

and

Todd Hensley, Chair
ASTC Fellowship Review Committee

Re: Teddy Dean Boys, Nomination for ASTC Fellow

Dear Michael and Todd:

I am pleased to recommend Teddy Dean Boys as a Fellow of the American Society of Theatre Consultants. Teddy Boys meets and exceeds the requirements outlined in the ASTC By-Laws which describe the qualifications for elevation to the position of Fellow of the American Society of Theatre Consultants. He is a Member in good standing and has been in continuous membership since his role as a Founding Member of the ASTC. Accompanying this letter are two additional letters of recommendation written by ASTC members Stephen Pollock and Lawrence Graham.

Primary requirements outlined in the By-Laws state that a member who is considered for elevation to Fellow should have rendered conspicuous service to the advancement or diffusion of the knowledge of theatre consulting and have rendered significant service to the ASTC in multiple fashions. Teddy Boys meets both of these requirements. Through his work of nearly forty years as a theatre consultant, Teddy has participated in the design of hundreds of performance spaces of every variety. He chaired the ASTC Membership Committee for nearly twenty years.

The following is an excerpt from his personal biographical statement which illustrates Teddy Boys' service to the ASTC and the theatre consulting profession as well as responding to the By-Law request for a statement of the nominee's education, positions held, major professional achievements, published work, and research:

As a principal of Jerit/Boys Incorporated, Teddy brings thirty-eight years of experience in solving the planning problems associated with performing arts facility design. His project experience is reinforced by participation with a Chicago professional theatre company and an on-going survey of performance facilities. Committed to the belief that evaluation of existing facilities does lead to better design, Teddy's performance and space survey now includes more than 7,500 performances in more than 1,000 halls and theatres; more than 70 facilities have been visited during eighteen Chicago Symphony Orchestra tours of the United States, Europe, Australia and Japan. He worked first as an acoustics consultant, then as a theatre consultant in the Chicago office of Bolt Beranek and Newman Inc after graduating from The University of Michigan in 1970 with a Bachelor of Architecture Degree.

NORTH CAROLINA
NEW YORK
CALIFORNIA
ONTARIO

The range of Teddy's project work includes school and university lecture halls, sports/entertainment arenas, theatres and concert halls, community and civic performing arts centers and churches. Teddy is a Founding Member of the American Society of Theatre Consultants (ASTC). He is an Associate Member of the AIA.

He was a Governing Member of the Chicago Symphony Orchestra, a member of USITT, a member of the Director's Circle of Steppenwolf Theatre Company, a Member of ISPA (International Society for the Performing Arts) and a Board member of two new music ensembles, MusicaNoir / EnsembleNoir, based in Toronto Ontario. Currently he holds the position of President of the Board of CUBE Contemporary Music Ensemble in Chicago. He also serves on the Boards of Third Coast Percussion and NewMusicChicago .

It is with pleasure to nominate Teddy Dean Boys for this high honor of Fellow of the American Society of Theatre Consultants.

Respectfully submitted:

A handwritten signature in black ink, appearing to read "Robert Long". The signature is fluid and cursive, with a long horizontal flourish at the end.

Robert Long, ASTC, Principal Consultant
Theatre Consultants Collaborative, Inc.