

16 March 2020

Peter Rosenbaum, President, ASTC
Fisher Dachs Associates
22 West 19th Street
New York, NY 10011

Re: ASTC Fellow – Letter of Nomination

Peter,

It is my honor to nominate Jack Parnell Hagler, ASTC, for ASTC Fellow. I must begin by admitting that I blame Jack for a few things – high among them my residency in Texas! It was 15 years ago, when I took a chance on Jack (and perhaps moreso, he on me), that I joined Schuler Shook in the Dallas office and found a true mentor. I've grown in my career at Jack's side and consider him not just my boss but a trusted colleague and collaborator.

Jack's resume of theatre projects is extensive, touching many project types and scales. He has led feasibility and planning studies, made renovation recommendations, acted as Owner's representative, and designed projects including high schools, college and universities, civic centers, casinos, amphitheaters, government facilities, and houses of worship. Jack contributes to planning and equipment design efforts. He builds trust with our clients, owners, and users, and he listens to the individual needs of each project. Recently opened projects include Robinson Center in Little Rock, McKnight Center for the Performing Arts at Oklahoma State University, and St. Agnes Academy Assembly and Performance Hall in Houston.

In addition to designing projects, Jack leads our company and Dallas office. Jack regularly reminds our staff to think as designers and theatre practitioners and to be careful not to get trapped in the tools of drafting, always aiming to develop the next generation of theatre designer.

Considering service to the Organization as a criterion for fellowship, I believe Jack is a strong candidate. Jack joined the ASTC in 1994 while with a previous firm. He has long been a strong proponent of the Organization. Jack served on the ASTC Board as Vice President from 1999-2002 and held a Director position in 2004. He has served as the ASTC Liaison to the International Association of Venue Managers (IAVM) since about 2005 and helped to increase awareness of our profession within that organization.

Jack has been a member (and now chair) of the ASTC Ethics Committee since its inception. He is an occasional contributor to the ASTC newsletters. He has

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assisted with programming, arrangements, and tours for numerous ASTC meetings and forums, and Jack notes that he occasionally selects the wines for the ASTC dinners.

Jack created and headed the *ASTC Presents* sessions for IAAM PAMC that morphed in the *ASTC Presents: The History of...* when Robert Long and Scott Crossfield took on heavy responsibility for content development.

Jack has won awards for both personal contributions and project achievements, including:
IAVM Joseph J. Anzivino Distinguished Allied Award, 2018. (IAVM's highest honor for an allied member)
IAVM Chairman Citation, 2017.
USITT-SW Forrest A. Newlin Founders Award, 2011.
IAAM Service Award, 2001.

IES Illumination Design Award of Merit – Moody Performance Hall
USITT Merit Award – Ascend Amphitheater
AIA Gulf States Award of Merit – Ascend Amphitheater
Pollstar Best New Major Concert Venue – Ascend Amphitheater
IES Illumination Design Award of Merit - University of Texas Rio Grande Valley Academic Performing Arts Complex
AIA Austin Design Award - University of Texas Rio Grande Valley Academic Performing Arts Complex

Jack's co-wrote an article for a 2015 issue of *Facility Magazine*, "Five Trends in Performing Arts Center Architectural Design".

His educational presentations have been many over the years, to a range of industry (and local) groups:

"Trends in performing arts center design", Acoustic Society of America Meeting, 2018.
"Who's Scope is it Anyway? (The designer/contractor dating game)", North American Theatre Engineering Architecture Conference, 2016.
"Liability and the Design Professional: What are the exposures, real and imagined?" North American Theatre Engineering Architecture Conference, 2016.
"Performing Arts Venues for Historically Underserved Communities", USITT Conference and Stage Expo, 2018.
"Developing New Performing Arts Facilities" IAVM's Performing Arts Managers Conference (PAMC), 2017.
"Music Performance Space Options" National Association of Schools of Music (NASM) Annual Meeting, 2013.
"Sustainability Mythbusters" USITT Conference, 2013.
"Promoting the Neighborhood", League of Historic American Theatres (LHAT) National Conference, 2011.

And others, including the Texas Nonprofit Theatres Annual Conference, IAAM "Back Stage Boot Camp", Texas Educational Theatre Association, various Illuminating Engineering Society chapters, Inspiration South, and local elementary and high schools.



Jack graduated from Texas Tech University in 1982 with a Bachelor of Arts in Theatre Arts and a minor in Business Management. He was honored by the Department of Theatre and Dance as a Distinguished Alumni in 2012.

Jack's contributions to the field of theatre consulting and the ASTC are substantial, and I hope that you might consider him for election to ASTC Fellow.

Kimberly Corbett Oates, ASTC
Principal