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Theatre Consultants Collaborative

21 Jun 2018

Peter Rosenbaum, ASTC
Fisher/Dachs Associates, Inc.

Todd Hensley, ASTC
Schuler Shook

Dear Peter and Todd:

I nominate Robert Long, ASTC to be elevated to Fellow of The American Society of Theatre Consultants. Please find enclosed Letters of Recommendations from two fellow members of our society.

Robert's achievements as a theatre consultant and long history of service to ASTC are well known. The Bylaws state this honor is to recognize both career achievement and promotion of our craft, as well as our society. I've outlined those qualifications below.

- 1) Robert has been a Member of ASTC since 1988 and has been a Member in good standing during that time.
- 2) Robert has provided leadership, writing, and advancement work for ASTC.

Robert's career has spanned four firms. He started out working for George C. Izenour. He was then employed as a Theatre Planner at Artec Consultants for two years. Next, he spent, twenty-one years as a Principal at Theatre Projects Consultants. Finally, he co-founded Theatre Consultants Collaborative in 2003 where he has continued his work and further cemented his reputation. His list of projects is equally impressive; a curriculum vitae is attached. Having worked with Robert for the past few years, I've had the opportunity to watch him in action. He clearly is passionate about our business and the work we do. I'm proud to call him a friend and colleague.

Robert's work within ASTC is both extensive and impressive. A short list of his work within our organization includes:

- 1) Director (1992-93)
- 2) President (1999-2002)
- 3) Active on Publications Committee, writing or co-writing several articles for *The ASTC Letter* and more recently *ASTC:Notes*
- 4) Membership Committee
- 5) Fellows Committee
- 6) PAMC's "History of" Series with Scott Crossfield, ASTC.

Robert often shares how important ASTC is to him. He can only be described as a cheerleader for our organization. While I've been an ASTC member for only a few years, I know he's a frequent participant in our group meetings and Forums. He demonstrates all the characteristics of an active member of our society.

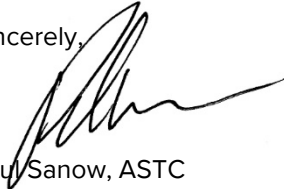


As a writer, Robert is a co-author of *Outdoor Theatre Facilities: A Guide to Planning and Building Outdoor Theatres* with Michael Hardy and other experts in the field. Recently, during an internal discussion of specifications, I learned he wrote an article for TD&T in 1977: *An Introduction to Specifications for the Theatre Technician*. There are other articles not known to me. Suffice it to say, he's been writing about, thinking about, and most importantly, sharing his expertise about theatre planning topics for decades. This is yet more evidence he deserves to be an ASTC Fellow.

There is no doubt in my mind Robert is more than qualified to be named a Fellow of ASTC. Between his many decades of work as an active Theatre Consultant and his valuable contributions to our society, it is clear he's deserving of this honor. I respectfully request his nomination be given the highest consideration.

Please call or email should you have any questions.

Sincerely,



Paul Sanow, ASTC
Principal Consultant