



Mr. Peter Rosenbaum, ASTC
Mr. Todd Hensley, ASTC
American Society of Theatre Consultants, Fellows Committee
PO Box 22
La Luz, NM 88337

June 15, 2018

Robert Long, ASTC – Recommendation for Fellow

Dear Peter and Todd,

It is my honor and privilege to endorse Paul Sanow's nomination to elevate of Robert Long to Fellow of the American Society of Theatre Consultants. This is a very special endorsement for me, as Robert has not only been a mentor during my tenure in the ASTC, but he has also become a dear friend.

Robert's service to the ASTC is without question. He been a stalwart supporter of the organization over his 30-years of membership, promoting our society in the industry wherever possible and attending meetings and forums when attendance was a challenge. He has been a leader, serving on the Board of Directors numerous times, including several terms as President. He has served on more ASTC committees than most of us are aware of. He has written articles for our newsletter and has spoken at numerous conferences on our behalf.

Robert's unwavering believe in what we do and what we stand for has been an inspiration to many of us who follow in his very large footsteps.

While Robert's accomplishments are numerous, I would like to list a few that are close to my heart:

Robert was the first American employee of Theatre Projects, helping build TPC into one of the most influential design firms in the world. In doing so he built a reputation as a leading expert in the field, showing a nuanced understanding of what it takes to build theatres and transform organizations.

Robert then went on to help found Theatre Consultants Collaborative, and in doing so he is fostering a new generation of creative, collaborative and exceptional Theatre Designers.

And finally, Robert's work with me on "The ASTC presents: The History of..." has helped spread the word of our Society to thousands in the industry over the past 7 years and almost a dozen conferences. Thru this work (and boy has he put in a lot of work...) he has shown that the ASTC, without a doubt, represents the best in Theatre Planning and Design in America.



Robert has put his all into the American Society of Theatre Consultants. I believe it is time that for him to be recognized with the title **Fellow**.

I look forward to celebrating Robert's elevation to Fellow with all of you, and the entire membership.

Regards,
Theatre Projects

Scott Crossfield, ASTC
Design Principal