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29 January 2020

To the:

ASTC Fellows Review Committee

Dear Gentlepersons:

I'm very pleased to write in support of the nomination of R. Duane Wilson as a Fellow of the ASTC.

I have been acquainted with Duane since I was in graduate school and Duane worked in the annex's squash court, also known as George C Izenour's electro-mechanical lab. We simply chatted on the few various occasions I had to use to vertical milling machine for some project or another. He was always willing to share his thoughts and expertise, much of it around a major project in Caracas Venezuela with a lot automation for the era.

While we had crossed paths and probably spoken a few words between grad school and Duane's becoming an member of ASTC, its really been since then that I have come to appreciate the hard work and many contributions Duane has made to theatre planning and to the ASTC. His efforts to support the ASTC marketing, often as the earliest and most diligent person in the ASTC booth at LDI. Duane seemed to organize and then work long hours in the digitizing of Ned's voluminous and meticulous hard copy records of the ASTC. Then, as Ned was completing his tenure as secretary treasure, Duane respectively stepped in and took on that often thankless but essential role. Under Duane's tenure as secretary treasurer, with a significant growth in the number of member, the Society's needs of administration have also grown and Duane has continually worked to meet those needs efficiently and creatively, and with the utmost integrity. The move to web meetings with much effort on Duane's part has been easy and very beneficial to the Society.

With respect and appreciation I don't believe there is any doubt as to Duane's qualifications to be a Fellow of the Society and I am honored to have been asked to support his nomination.

Sincerely,

BILL CONNER ASSOCIATES LLC

Bill Conner ASTC