



9 February 2020

ASTC Fellowship Review Committee
C/O Todd Hensley
Schuler Shook
750 North Orleans, Suite 400 | Chicago, IL 60654

Re: Support letter for R. Duane Wilson

Dear Todd:

I am proud to endorse R. Duane Wilson to the American Society of Theatre Consultants for induction as a Fellow into the Society.

I have had the distinct pleasure and good fortune to work with Duane Wilson during my tenure as President of the ASTC and as a member of the Board of Directors for the last three years. While serving on the Board, I came to know Duane as perhaps the most dedicated officer amongst us. His years of service to the ASTC as Member, Director, Secretary, and Chief Financial Officer have all demonstrated his commitment to this organization in a way that we can only strive to emulate.

When I joined the ASTC in 2011, I came to know Duane as the glue that holds this organization together. His professional career as a theatre consultant working alongside George Izenour and his colleagues for 36 years is a tribute to Duane's breadth and depth of knowledge of our industry, demonstrated by the hundreds of theatres that have benefited from Duane's insight and design leadership. However, his unending and unwavering service to our organization perhaps stands out as the most visible indicator of his contribution to our profession for many of our members.

As a Board member, I have been incredibly fortunate to have been the beneficiary of Duane's constant attention to detail recording the history of our organization, including maintaining the Board, and Annual and Forum Meeting minutes and serving as the institutional memory of the decisions made by previous Boards and Officers. Duane organizes every Annual Meeting dinner, managing the logistics of meals and hotels, and taking on the responsibility of creating and distributing new member certificates. As CFO, Duane has continuously and expertly managed the fiduciary responsibility of managing the ASTC's accounts.

Tellingly, Duane has taken on many responsibilities way above and beyond his job descriptions. Duane has organized every USITT show booth, including

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setting up, manning, and striking the booth and the assorted materials that he displays. One of the most impressive tasks that Duane has taken upon himself is the organization and management of every meeting's audiovisual system, including personally driving the assemblage of roadboxes containing microphones, cameras, cables, mixers, amps, etc., to the meeting sites, and subsequent setup. Recently, Duane has once again spearheaded the selection, sampling, and ordering of ASTC merchandise for distribution to members and booth visitors. Duane also has taken on the responsibility of managing communications between the Board and our digital designer of the ASTC's website and email newsletter, Susan Lustig.

As I write this and enumerate the very many ways that Duane has provided such exemplary service to the ASTC, it seems that our organization has historically taken him for granted and missed the opportunity to elevate him to Fellow in preceding nominating sessions. We need take this occasion to recognize Duane as the glue that has held the ASTC together for many years.

On this basis I most strongly recommend R. Duane Wilson for induction into the Fellowship of the American Society of Theatre Consultants.

Thank you for your attention.



Peter Rosenbaum
President, ASTC