SCHEU CONSULTING SERVICES, INC.

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Robert Long, FASTC Theatre Consultants Collaborative 6600 Manor Hill Court Chapel Hill, NC 27516

RE: Elevation of R. Duane Wilson to ASTC Fellow

Dear Robert,

I am writing in support of the nomination of R. Duane Wilson, ASTC, to that of a Fellow of the American Society of Theatre Consultants.

In my role as a Director of the Society for the last several years, I have seen first hand Duane's "conspicuous service" to the Society and its members in his role as a Director and its Secretary. This position within the Society is probably the most demanding. Duane has deftly and good naturedly performed many of the important tasks necessary for the smooth running of the Society, including keeping its books and accounts, keeping members informed of events and proceedings, promoting and representing the Society at USITT conferences and ESTA/TSP committees, along with such mundane tasks as providing new members with certificates of membership and setting up AV equipment for meetings. Whoever takes on that role after Duane will have enormous shoes to fill and an almost impossible reputation to live up to.

But Duane's contributions to the profession of Theatre Consulting go much further than that. As a student and colleague of George Izenour, Duane not only brings great skill in "how to build a theatre," but carries with him a legacy and knowledge of the history of our profession that cannot be duplicated. As any good student of a Great Master, Duane has also been a great teacher. I have personally gleaned from Duane technical as well as philosophical approaches to many of the daily challenges we professional Theatre Consultants face. That he shares his knowledge with his ASTC colleagues with great selflessness and good humor is a testament to Duane's character.

Duane's elevation to an ASTC Fellow is not only long overdue, but Duane exemplifies the very type of member the Society needs to recognize with its highest honor, not only for his considerable contributions to some of the most important performance venues ever designed, but for his irreplaceable and selfless service to our Society.

Sincerely,

Peter Scheu ASTC

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