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Nomination of Ron Jerit for Fellow of ASTC.

Dear Todd

I wish to nominate Ron Jerit for elevation to Fellow of ASTC and request that the committee consider acting on this nomination during the current cycle of Fellow nominations.

Ron Jerit was a founding member of the Society and an active participant in its activities, until health issues forced him into a less active role.

Ron served a President of the Society for 6 years from 1988 to 1993. These were watershed years as the Society increased its membership and influence in our profession. Membership in the society doubled during this time. These were the years of major milestones in code work.

While president, Ron always opened our annual meetings with a monolog detailing the past year's history as it related to the Society. These presentations were always entertaining and memorable, displaying Ron's innate skill at analysis and delivered his talks in a low key way that emphasized his quick mind and dry wit.

Ron's work as a theatre consultant is notable, the following professional history testifying to his expertise.

In summary, I encourage the Committee to consider Ron Jerit as a Pioneer of the profession and promote him to the level of Fellow of the ASTC.

R Duane Wilson, ASTC

Professional History of Nominee Ronald G. Jerit

Ron Jerit is a founding member of ASTC and has a 40 year history as a Theater Consultant.

He has a BA and MA in Theater from the University of Illinois.
A PhD from the University of Florida.

Ron taught at the university level for 12 years at the University of Florida, University of Illinois, Chicago, and University of Memphis.

Ron has served as president of ASTC from from 1989 to 1994 and served as a Director in 1985, 1987, and 1988.

Ron founded General Theatre Consulting in Memphis TN in 1968.
In 1970, he was asked to join the New York office of Bolt, Beranek, and Newman.
In 1978, Ron and Teddy Boys formed Jerit Boys Incorporated in Oak Park, IL.

Ron Jerit's first theater design commission was an outdoor theater for the historical drama, "The Cross and Sword" in St Augustine, FL.

Other Projects include:

- The Tulsa Center for the Performing Arts
- The Alaska Center for the Performing Arts, Anchorage
- The Tennessee Center for the Performing Arts, Nashville
- The Peace Center, Greenville, SC
- The Washington Pavilion and Science Center, Sioux Falls, SD
- The theater at the original American Girl Place
- A proposed theater on Kill Devil Hill, NC for a historical Wright Brothers drama.
- A large number of theaters at high schools, community centers, and colleges and universities.

Ron was a member of the Southern Speech Association and USITT,

In addition to serving ASTC as an officer and Director, Ron (and his partner Teddy Boys) provided much needed encouragement and support for Bill Conner during the period Bill worked for Jerit Boys and Bill was working to get ASTC input to the major Building Codes. This alone was a great service to ASTC.